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Race, Culture, and Identity Shireen K. Lewis 2006 In this groundbreaking book, Shireen Lewis gives a comprehensive analysis of the literary and theoretical discourse on race, culture, and identity by Francophone and Caribbean writers beginning in the early part of the twentieth century and continuing into the dawn of the new millennium. Examining the works of Patrick Chamoiseau, Raphaël Confiant, Aimé Césaire, Léopold Senghor, Léon Damas, and Paulette Nardal, Lewis traces a move away from the preoccupation with African origins and racial and cultural purity, toward concerns of hybridity and fragmentation in the New World or Diasporic space. In addition to exploring how this shift parallels the larger debate around modernism and postmodernism, Lewis makes a significant contribution by arguing for the inclusion of Martinican intellectual Paulette Nardal, and other women into the canon as significant contributors to the birth of modern black Francophone literature.

World Malaria Report 2014 World Health Organization 2015-07-07 The World malaria report 2014 summarizes information received from 97 malaria endemic countries and other sources and updates the analyses presented in 2013. It assesses global and regional malaria trends highlights progress made towards global targets and describes opportunities and challenges in controlling and eliminating the disease. Most of the data presented in this report are for 2013.

Recently Published Articles American Historical Association 1985

Crossing the Mangrove Maryse Conde 2011-03-02 In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.

Tensions of Empire Willy Brandt Distinguished University Professor of Anthropology and Historical Studies Ann Laura Stoler 1997-02-06 "Carrying the inquiry into zones previous itineraries have typically avoided--the creation of races, sexual relations, invention of tradition, and regional rulers' strategies for dealing with the conquerors--the book brings out features of European expansion and contraction we have not seen well before."--Charles Tilly, *The New School for Social Research* "What is important about this book is its commitment to shaping theory through the careful interpretation of grounded, empirically-based historical and ethnographic studies. . . . By far the best collection I have seen on the subject."--Sherry B.

Ortner, Columbia University

Psychohistoriography Frederick W. Hickling 2012-10-15 Psychohistoriography lays out a model of group therapy which challenges dominant Eurocentric approaches to psychology and mental health, and includes a step by step process which professionals can use with clients of Caribbean descent to explore issues around race, identity and culture.

Recently Published Articles - American Historical Association American Historical Association 1986

Sub-Saharan Africa Report 1985

The Palgrave Handbook of Anti-Communist Persecutions Christian Gerlach 2020-12-07 This handbook explores anti-communism as an overarching phenomenon of twentieth-century global history, showing how anti-communist policies and practices transformed societies around the world. It advances research on anti-communism by looking beyond ideologies and propaganda to uncover how these ideas were put into practice. Case studies examine the role of states and non-state actors in anti-communist persecutions, and cover a range of topics, including social crises, capitalist accumulation and dispossession, political clientelism and warfare. Through its comparative perspective, the handbook reveals striking similarities between different cases from various world regions and highlights the numerous long-term consequences of anti-communism that exceeded by far the struggle against communism in a narrow sense. Contributing to the growing body of work on the social history of mass violence, this volume is an essential resource for students and scholars interested to understand how twentieth-century anti-communist persecutions have shaped societies around the world today. Chapter 7 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Advanced Materials Shun-Hsyung Chang 2014-03-25 Advanced materials are the basis of modern science and technology. This proceedings volume presents a broad spectrum of studies of novel materials covering their processing techniques, physics, mechanics, and applications. The book is concentrated on nanostructures, ferroelectric crystals, materials and composites, materials for solar cells and also polymeric composites. Nanotechnology approaches, modern piezoelectric techniques and also latest achievements in materials science, condensed matter physics, mechanics of deformable solids and numerical methods are presented. Great attention is devoted to novel devices with high accuracy, longevity and extended possibilities to work in wide temperature and pressure ranges, aggressive media etc. The characteristics of materials and composites with improved properties opening new possibilities of various physical processes, in particular transmission and receipt of signals under water, are described.

The Homeless Mentally Ill 1987

The World in World Wars 2010-09-24 The volume contributes to the growing field of research on the global social history of the World Wars. Focusing on social and cultural aspects, it discusses the broader implications of the wars for African and Asian societies which resulted in significant social and political

transformations.

Enabling the Business of Agriculture 2017 World Bank Group 2017-04-03 Enabling the Business of Agriculture 2017, the third report in the series, offers insights into how laws and regulations affect private sector development for agribusinesses, including producer organizations and other agricultural entrepreneurs. Globally comparable data and scored indicators encourage regulations that ensure the safety and quality of agricultural inputs, goods and services but are not too costly or burdensome. The goal is to facilitate the operation of agribusinesses and allow them to thrive in a socially and environmentally responsible way, enabling them to provide essential agricultural inputs and services to farmers that could increase their productivity and profits. Regional, income-group and country-specific trends and data observations are presented for 62 countries and across 12 topics: seed, fertilizer, machinery, finance, markets, transport, water, ICT, land, livestock, environmental sustainability and gender. Data are current as of June 30, 2016. For more information, please see <http://eba.worldbank.org>

Global Technical Strategy for Malaria 2016-2030 World Health Organization 2015-11-04 The World Health Organization's Global Technical Strategy for Malaria 2016- 2030 has been developed with the aim to help countries to reduce the human suffering caused by the world's deadliest mosquito-borne disease. Adopted by the World Health Assembly in May 2015 it provides comprehensive technical guidance to countries and development partners for the next 15 years emphasizing the importance of scaling up malaria responses and moving towards elimination. It also highlights the urgent need to increase investments across all interventions - including preventive measures diagnostic testing treatment and disease surveillance- as well as in harnessing innovation and expanding research. By adopting this strategy WHO Member States have endorsed the bold vision of a world free of malaria and set the ambitious new target of reducing the global malaria burden by 90% by 2030. They also agreed to strengthen health systems address emerging multi-drug and insecticide resistance and intensify national cross-border and regional efforts to scale up malaria responses to protect everyone at risk.

Baba Sy, the World Champion of 1963-1964 of 10x10 Draughts - Volume I Govert Westerveld

Constitution Writing, Religion and Democracy Aslı Ü. Bâli 2017-02-06 This book explores the challenge of crafting a democratic constitution under conditions of deep disagreement over a state's religious or secular identity.

Innovations and Interdisciplinary Solutions for Underserved Areas Jessica P. R. Thorn 2020-08-05 This book constitutes the refereed post-conference proceedings of the 4th EAI International Conference on Innovations and Interdisciplinary Solutions for Underserved Areas, InterSol 2020, held in Nairobi, Kenya, in March 2020. Due to the COVID-19 pandemic the conference is postponed to a later date in 2020. The 20 papers presented were selected from 50 submissions and issue different problems in underserved and unserved areas. They face problems in almost all sectors such as energy, water, communication, climate, food, education, transportation, social development, and economic growth.

Masters of the Sabar Patricia Tang 2007 A fascinating study of Senegalese masters of the sabar drum.

A Political and Economic Dictionary of Africa David Seddon 2013-04-15 This invaluable Dictionary provides an essential guide to the politics and economics of the African continent. Each individual entry provides clear and concise information, and entries are fully cross-referenced to enhance the book's usability. Organizations listed include contact details wherever possible. Key features * Provides authoritative up-to-date information on a region that is changing fast, and for which reliable data is often hard to locate * Each country's recent history and economy are described and analyzed in separate essays. Entries include: Apartheid,

Central African Republic, Christianity, Colonialism, Development Aid, Genocide, Great Lakes, International Monetary Fund, Languages, Nelson Mandela, Mining, Tobacco, Uganda. Countries covered in this volume include: Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, Democratic Republic of the Congo, Republic of the Congo, Côte d'Ivoire, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Rwanda, São Tomé and Príncipe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, Spanish North Africa (Ceuta and Melilla), Sudan, Swaziland, Tanzania, Togo, Tunisia, Uganda, Zambia and Zimbabwe.

Overview of Information Literacy Resources Worldwide Forest W. Horton 2013 "A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

Inside the Gender Jihad Amina Wadud 2013-10-01 A world-renowned professor of Islamic studies, Amina Wadud has long been at the forefront of what she calls the 'gender jihad,' the struggle for justice for women within the global Islamic community. In 2005, she made international headlines when she helped to promote new traditions by leading the Muslim Friday prayer in New York City, provoking a firestorm of media controversy and kindling charges of blasphemy among conservative Muslims worldwide. In this provocative book, "Inside the Gender Jihad", Wadud brings a wealth of experience from the trenches of the jihad to make a passionate argument for gender inclusiveness in the Muslim world. Knitting together scrupulous scholarship with lessons drawn from her own experiences as a woman, she explores the array of issues facing Muslim women today, including social status, education, sexuality, and leadership. A major contribution to the debate on women and Islam, Amina Wadud's vision for changing the status of women within Islam is both revolutionary and urgent.

Ousmane Sembène Ousmane Sembène 2008 "Ousmane Sembène: Interviews collects conversations from the mid-1960s to 2005, and spans the breadth of his filmmaking career while also touching on his literary work and his role as a public intellectual. Many of these interviews appear here in English for the first time and come from French, German, African diaspora, and Senegalese periodicals."--publisher website.

Ancient Ghana and Mali

Rwanda, Where Souls Turn to Dust Um'Khone Patrick Habamenshi 2009 The author, Um'Khone Patrick Habamenshi, was appointed Minister of Agriculture in Rwanda in October 2003, two days after his thirty-fifth birthday. It started as a dream but rapidly became a nightmare marked by constant threats, insults, and unfounded accusations. He resigned in May 2005 and sought refuge in the Canadian Embassy in Kigali. The following year was a slow downward spiral to the same hell that decimated Rwanda in 1994, a hell of injustice and senseless persecution. The experience left him broken beyond words. He was left with the demons and ghosts of his broken country and with tortured experiences that would surely destroy him if he succumbed to them. Rwanda, Where Souls Turn to Dust is the remarkable story of his healing path to rebuilding his mind, body and spirit. He had to move away from the negative things that had been dominating his life, the loss of his loved ones, and the loss of his previous dreams. He rebuilt his life from the ashes of his old life in Rwanda, a life free of hatred, free of prejudice, and free of fears.

Becoming an Angel of Change Bineta Ngom 2021-07 Life Changing Stories to Help You Discover Your Strength, Your Uniqueness, and Your Purpose.

Camera Indica Christopher Pinney 2013-06-01 A wedding couple gazes resolutely at viewers from the wings of a butterfly; a portrait surrounded by rose petals commemorates a recently deceased boy. These quiet but moving images represent the changing role of photographic portraiture in India, a topic anthropologist Christopher Pinney explores in *Camera Indica*. Studying photographic practice in India, Pinney traces photography's various purposes and goals from colonial through postcolonial times. He identifies three key periods in Indian portraiture: the use of photography under British rule as a quantifiable instrument of measurement, the later role of portraiture in moral instruction, and the current visual popular culture and its effects on modes of picturing. Photographic culture thus becomes a mutable realm in which capturing likeness is only part of the project. Lavishly illustrated, Pinney's account of the change from depiction to invention uncovers fascinating links between these evocative images and the society and history from which they emerge.

Understanding Human Rights Wolfgang Benedek 2012 This third edition of *Understanding Human Rights* has been elaborated by the European Training and Research Center for Human Rights and Democracy (ETC) in Graz, originally for the Human Security Network (HSN) at the initiative of the Austrian Ministry for Foreign Affairs. The objective is to assist human rights education efforts worldwide. The book's thematic modules on selected human rights issues cover topics such as: the prohibition of torture, freedom from poverty, human rights of women and children, human rights in armed conflict, freedom of expression, and democracy. New to this updated edition are chapters reflecting current trends in human rights, including new modules on privacy (such as challenges posed by Internet use), minority rights, and the right to asylum. Translations of the earlier editions already exist in 15 languages, among them all the official United Nations languages. *Understanding Human Rights* has become a basic text for human rights education and training in different countries, on different levels, and for different audiences, from university lectures in China to NGO training in Mali to police training in Kosovo.

Ousmane Sembène Samba Gadjigo 2010 Samba Gadjigo presents a unique personal portrait and intellectual history of novelist and filmmaker Ousmane Sembène. Though Sembène has persistently deflected attention away from his personality, his life, and his past, Gadjigo has had unprecedented access to the artist and his family. This book is the first comprehensive biography of Sembène and contributes a critical appraisal of his life and art in the context of the political and social influences on his work. Beginning with Sembène's life in Casamance, Senegal, and ending with his militant career as a dockworker in Marseilles, Gadjigo places Sembène into the context of African colonial and postcolonial culture and charts his achievements in film and literature. This landmark book reveals the inner workings of one of Africa's most distinguished and controversial figures.

Enabling the Business of Agriculture 2019 World Bank Group 2019-11-18 *Enabling the Business of Agriculture 2019* presents indicators that measure the laws, regulations and bureaucratic processes that affect farmers in 101 countries. The study covers eight thematic areas: supplying seed, registering fertilizer, securing water, registering machinery, sustaining livestock, protecting plant health, trading food and accessing finance. The report highlights global best performers and countries that made the most significant regulatory improvements in support of farmers.

Slavery and African Life Patrick Manning 1990-09-28 This book summarizes a wide range of recent literature on slavery for all of tropical Africa.

Our Creative Diversity World Commission on Culture and Development 1998

Beyond Collective Memory Cullen Goldblatt 2020-09-15 *Beyond Collective Memory* analyzes how two African places became icons of collective memory for certain publics, yet remain marginal to national and continental memory

discourses. Thiaroye, a Senegalese location of colonial-era massacre, and District Six, a South African neighborhood destroyed under apartheid, have epitomized a shared "memory" of racist violence and resistant community. Analyzing diverse cultural texts surrounding both places, this book argues that the metaphor of collective memory has obscured the structural character of colonial and apartheid violence, and made it difficult to explore the complicit positions that structures of violence produce. In investigating the elisions of memory discourses, *Beyond Collective Memory* challenges the dominance of collective memory, and calls attention to the African pasts, metaphors, and imaginaries that exist beyond it.

Rhythms of the Afro-Atlantic World Ifeoma C Nwankwo 2010-11-22 "Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidagonian, and Brazilian beats, *Rhythms of the Afro-Atlantic World* proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." ---Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, *Rhythms of the Afro-Atlantic World* dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal, author of *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic--- Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others---highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. *Rhythms of the Afro-Atlantic World* distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms---their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

Black Cosmopolitanism and Anticolonialism Babacar M'Baye 2017-03-31 This book examines the cosmopolitanism and anticolonialism that black intellectuals, such as the African American W.E.B. Du Bois, the Caribbeans Marcus Garvey and George Padmore, and the Francophone West Africans (Kojo Touvalou-Houénou, Lamine Senghor, and Léopold Sédar Senghor) developed during the two world wars by fighting for freedom, equality, and justice for Senegalese and other West African colonial soldiers (known as tirailleurs) who made enormous sacrifices to liberate France from German oppression. Focusing on the solidarity between this special group of African American, Caribbean, and Francophone West African intellectuals against French colonialism, this book uncovers pivotal moments of black Anglophone and Francophone cosmopolitanism and traces them to published and archived writings produced between 1914 and the middle of the twentieth century.

Elections In Independent Africa Fred M. Hayward
2019-08-27 The electoral process has been an integral part of the political landscape of independent Africa for more than a quarter-century and has roots going back to traditional African societies. An examination of the independence period demonstrates the rich diversity of forms, experiences, and meanings of elections in Africa. For some observers, elections are a clear example of multiple failures in Africa—the failure of democracy and institutional transfer and the breakdown of much of the African political process in general. The authors of this book argue that elections in Africa have played a much more significant role than has commonly been recognized; that in spite of problems, elections are an important part of African contemporary political life. It has been too easy to dismiss elections in Africa as irrelevant because there are fewer today than there were two decades ago or because they have frequently failed to conform to democratic norms. However, in a period in which the primary trends of government are toward exclusion, African elections provide one of the few instruments of political action open to civil society. This study of the electoral process suggests a number of themes and conclusions about the relationship of the electoral process to state power and institutions, elite competition, mass participation, legitimacy and its limits, ethnic conflict, mobilization, party competition, authoritarian regimes, the growing incidence of electoral violence, and mass support for democratic values. Fred M. Hayward's substantive introduction discusses the electoral process in general. Eight case studies of key African countries then illustrate the varied meanings and implications of elections in independent Africa, and in the final chapter Hayward draws conclusions about the role and impact of elections. It is clear that although electoral processes have demonstrated a certain fragility, both the form and the process have shown remarkable resilience.

Trade Unions and the Coming of Democracy in Africa Jon Kraus 2007-12-15 This book uniquely depicts the preeminent role that African trade unions played in ousting dictatorships and bringing democracy to many African countries in the 1990s. In the analytical introduction and case studies of major African countries, leading scholars relate how democratic trade unions were critical in launching and sustaining

democratization. Working with other societal groups and parties, unions continue to represent the popular classes and invigorate democratic life in these otherwise elite-dominated countries.

New Perspectives on Islam in Senegal M. Diouf 2009-01-05 This book brings together scholars for their fresh perspectives on religious conversion, transnational migration, economic globalization, and the politics of education, power, and femininity in African Islam in Senegal.

Dancing Wisdom Yvonne Daniel 2005 Concentrating on the Caribbean Basin and the coastal area of northeast South America, Yvonne Daniel considers three African-derived religious systems that rely heavily on dance behavior-- Haitian Vodou, Cuban Yoruba, and Bahamian Candomble. Combining her background in dance and anthropology to parallel the participant/scholar dichotomy inherent to dancing's "embodied knowledge," Daniel examines these misunderstood and oppressed performative dances in terms of physiology, psychology, philosophy, mathematics, ethics, and aesthetics.

Unfixed Jennifer Bajorek 2020-02-07 Jennifer Bajorek traces the relationship between photography and decolonial politics in Francophone west Africa in the years immediately leading up to and following independence from French colonial rule in 1960, showing how photography both reflected and actively contributed to social and political change.

Party Proliferation and Political Contestation in Africa Catherine Lena Kelly 2019-06-22 This book analyzes several components of democratization and party competition in West Africa focusing on Senegal - a country with one of the longest histories of multiparty elections. It does so in service of examining the origins and consequences of the proliferation of political parties, a trend that has taken hold in Senegal and a variety of other African countries. The author uses novel sources of data to illuminate the economic and political roots of party functions and trajectories by placing party formation, opposition, ruling party loyalty, and presidential turnover into local and regional contexts. This work will appeal to African Studies scholars, professors, graduate students, and policy makers.