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**Rite of Passage** Richard Wright 1995-12-19  
"Johnny, you're leaving us tonight . . ." Fifteen-year-old Johnny Gibbs does, well in school, respects his teachers, and loves his family. Then suddenly, with a few short words, his idyllic life is shattered. He learns that the family he has loved all his life is not his own, but a foster family. And now he is being sent to live with someone else. Shocked by the news, Johnny does the only thing he can think of: he runs. Leaving his childhood behind forever, Johnny takes to the streets where he learns about living life--the hard way. Richard Wright, internationally acclaimed author of *Black Boy* and *Native Son*, gives us a coming-of-age story as compelling today as when it was first written, over fifty years ago. 'Johnny Gibbs arrives home jubilantly one day with his straight 'A' report card to find his belongings packed and his mother and sister distraught. Devastated when they tell him that he is not their blood relative and that he is being sent to a new foster home, he runs away. His secure world quickly shatters into a nightmare of subways, dark alleys, theft and street warfare. . . . Striking characters, vivid dialogue, dramatic descriptions, and enduring themes introduce a new generation of readers to Wright's powerful voice.'—SLJ.  
Notable 1995 Children's Trade Books in Social Studies (NCSS/CBC)

Deeply Into the Bone Ronald L. Grimes 2002-12  
"There is no other book even remotely like this. *Deeply into the Bone* is an exceptional, imaginative book on the topic of rites and the shaping of human life. Grimes is one of the few people who ably combines scholarly disciplines

and perspectives with firsthand narratives, literary essays, films and observations of general culture. He is unquestionably a first-rate author and thinker, and this is an unquestionably magnificent book."—Lawrence Hoffman, author of *Covenant of Blood* "Deeply into the Bone is guaranteed to change our minds about ritual. Using a global and ethnic array of rites new and old, Grimes shows that contrary to popular belief, the ritual marking of life passages is anything but universal. By teaching us how to think comparatively we see that rites of passage are enduring rituals not for their uniformity, but because they serve as cornerstones for cultural and spiritual creativity and innovation."—Madeline Duntley, College of Wooster

**Narrative and Identity** Arthena E. Gorospe 2007-06-22 Using key features of Ricoeur's narrative theory, this creative Asian re-reading of Moses' reverse migration in Exodus 4:18-26 charts the way for a multi-dimensional OT hermeneutic which explores the theme of identity formation in light of the liminal experience of migration.

*Periodizing Secularization* Clive D. Field 2019-10-31 Moving beyond the (now somewhat tired) debates about secularization as paradigm, theory, or master narrative, *Periodizing Secularization* focuses upon the empirical evidence for secularization, viewed in its descriptive sense as the waning social influence of religion, in Britain. Particular emphasis is attached to the two key performance indicators of religious allegiance and churchgoing, each

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subsuming several sub-indicators, between 1880 and 1945, including the first substantive account of secularization during the fin de siècle. A wide range of primary sources is deployed, many of them relatively or entirely unknown, and with due regard to their methodological and interpretative challenges. On the back of them, a cross-cutting statistical measure of 'active church adherence' is devised, which clearly shows how secularization has been a reality and a gradual, not revolutionary, process. The most likely causes of secularization were an incremental demise of a Sabbatarian culture (coupled with the associated emergence of new leisure opportunities and transport links) and of religious socialization (in the church, at home, and in the school). The analysis is also extended backwards, to include a summary of developments during the eighteenth and early nineteenth centuries; and laterally, to incorporate a preliminary evaluation of a six-dimensional model of 'diffusive religion', demonstrating that these alternative performance indicators have hitherto failed to prove that secularization has not occurred. The book is designed as a prequel to the author's previous volumes on the chronology of British secularization - Britain's Last Religious Revival? (2015) and Secularization in the Long 1960s (2017). Together, they offer a holistic picture of religious transformation in Britain during the key secularizing century of 1880-1980.

The Rites of Passage Arnold van Gennep  
2013-11-05 Van Gennep was the first observer of human behaviour to note that the ritual ceremonies that accompany the landmarks of human life differ only in detail from one culture to another, and that they are in essence universal. Originally published in English in 1960. This edition reprints the paperback edition of 1977.

**Ritual** Catherine Bell From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude

any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

### **Qualitative Approaches to Evaluation in Education**

David M. Fetterman 1988 Critics of qualitative educational evaluation frequently assume this approach is a monolithic entity rather than a multitude of varied approaches. This collection dispels this myth by comparing, contrasting, and clarifying various qualitative approaches. It represents a wealth of practical alternatives designed to add to the evaluator's arsenal. The editor has combined classic papers with newer writings to present a comprehensive coverage of varied approaches in the field--including ethnography, naturalistic inquiry, generic pragmatic (sociological) qualitative inquiry, connoisseurship and criticism, and a few completely new qualitative approaches--which are presented in this work by their founders or major proponents.

**Mosaic 2 Writing Instructor's Manual 4/E**  
MCGRAWHILL 2002-12 Interactions Mosaic 4th Edition is the newly expanded five-level, four-skill comprehensive ESL/ELT series for academic students. The new edition, for beginners to advanced learners, incorporates interactive and communicative activities while still focusing on skill building to prepare students for academic content. Reading, Writing, Listening and Speaking, as well as Grammar are thoroughly presented in each strand. High-interest themes are integrated across all skill strands and levels. Language proficiencies as well are articulated from level to level. The Instructor's Manual, one for each student book, provides new expanded activities, user-friendly instructions, Placements Tests, Chapter Quizzes, and corresponding

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Answer Keys. Note: The Instructor's Manuals, one for each of the Listening/Speaking strands of the new 4th edition, have a complimentary "Assessment" piece that can be ordered in either an audiocassette or CD-ROM format. The L/S Assessment Audiocassettes/CD's contain listening activities that correlate to those provided in the Instructor's Manuals. The activities are designed to better assist teachers to prepare students to do well on the chapter quizzes and placement tests. See ISBN 0-07-255615-3 for Mosaic 2 L/S Assessment Audiocassette. See ISBN 0-07-255622-6 for Mosaic 2 L/S Assessment CD

The Tewa World Alfonso Ortiz 2012-06-25 "This is a book that springs from richness. . . valuable not only for anthropologists and sociologists. . . the interested but unskilled layman will find a treasure trove as well. One thing seems certain. If this book does not become THE authority for the scholar, it will certainly never be ignored. Ortiz has done himself and his people proud. They are both worthy of the acclamation."—The New Mexican

**China's Outbound Tourism** Wolfgang Arlt 2006-09-27 The People's Republic of China has changed from a country which actively discouraged tourism into one of the major source markets for the international industry; the 35 million Chinese travelling across the border in 2005 are merely the tip of the iceberg. China's Outbound Tourism is the first book on this major development and has been written using a multitude of sources from China and around the world. The topic is approached from many angles, using methods from the fields of economics, political sciences, sociology and cross-cultural studies. The book explains the economic and social background of the surge in tourism and the changes in policy in the country since 1949, when it moved from prevention through controlled development to encouragement of outbound travels. Throughout the book, facts and figures are given for the global development as well as in-depth information about China's key destinations. The growing importance of tourists from China is however not just a question of quantity; the text explains the features which distinguish their

travel motivations and behaviours from 'western' and Japanese tourists, and the consequences for product adaptation and marketing methods for destinations interested in attracting and satisfying Chinese tourists. Arlt's groundbreaking book cannot be ignored by professionals, academics and students of tourism and leisure; it offers fresh insight into the topic and indicates some of the future lines of development in this area.

Baptism and Resurrection Alexander J. M. Wedderburn 2011-01-01 The assumption that Romans 6 and 1 Corinthians 15 reflects a borrowing of ideas from Graeco-Roman mystery initiations is not the likeliest explanation of these texts nor does justice either to recent studies of the mysteries nor to the difficulty in reinterpreting resurrection to refer to a spiritual state which the baptized enjoyed in the present. Spiritual phenomena may have shown early Christians in the Graeco-Roman world that they had life, but not resurrection. Dying with Christ has other roots than the mysteries and the latter should not be interpreted in the light of Paul, but dying and coming to life again is a theme common to a great many rites of passage.

**The Giver** Lois Lowry 2014 Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

**Encyclopedia of Wellness** Sharon K. Zoumbaris 2012 This wide-ranging encyclopedia addresses our rapidly changing understanding of health and wellness, providing a collection of essays that are up-to-date and comprehensive in both scope and breadth. \* Over 230 clear and concise A-Z entries by notable scholars and researchers \* A short, introductory essay that gives readers a historical overview of health issues in the United States \* Sidebars that provide personal anecdotes about specific health situations \* A comprehensive glossary of health and wellness terms \* A comprehensive list of Internet resources for further information and research

## Bulletin 1998

Death, Mourning, and Burial Antonius C. G. M. Robben 2017-04-26 The definitive reference on the anthropology of death and dying, expanded with new contributions covering everything from animal mourning to mortuary cannibalism Few subjects stir the imagination more than the study of how people across cultures deal with death and dying. This expanded second edition of the internationally bestselling *Death, Mourning, and Burial* offers cross-cultural readings that span the period from dying to afterlife, considering approaches to this transition as a social process and exploring the great variations of cultural responses to death. Exploring new content including organ transplantation, institutionalized care for the dying, HIV-AIDs, animal mourning, and biotechnology, this text retains classic readings from the first edition, and is enhanced by sixteen new articles and two new sections which provide increased breadth and depth for readers. *Death, Mourning, and Burial, Second Edition* is divided into eight parts reflecting the social trajectory of death: conceptualizations of death; death, dying, and care; grief and mourning; mortuary rituals; and remembrance and regeneration. Sections are introduced through foundational texts which provide the ideal introduction to this diverse field. It is essential reading for anyone concerned with issues of death and dying, as well as violence, terrorism, war, state terror, organ theft, and mortuary rituals. A thoroughly revised edition of this classic anthology featuring twenty-three new articles, two new sections, and three reformulated sections Updated to include current topics, including organ transplantation, institutionalized care for the dying, HIV-AIDs, animal mourning, and biotechnology Must reading for anyone concerned with issues of death and dying, as well as violence, terrorism, war, state terror, organ theft, and mortuary rituals Serves as a text for anthropology classes and provides a genuinely cross-cultural perspective to all those studying death and dying

*Collected Essays 2* Patrick Olivelle 2008

Mosaic Laurie Blass 1990

Choruses of Young Women in Ancient Greece Claude Calame 2001 In this groundbreaking work, Claude Calame argues that the songs sung by choruses of young girls in ancient Greek poetry are more than literary texts; rather, they functioned as initiatory rituals in Greek cult practices. Using semiotic and anthropologic theory, Calame reconstructs the religious and social institutions surrounding the songs, demonstrating their function in an aesthetic education that permitted the young girls to achieve the stature of womanhood and to be integrated into the adult civic community. This first English edition includes an updated bibliography.

*Ritual* Catherine M. Bell 1997 Catherine Bell provides a practical introduction to ritual and its study with comprehensive overviews of the most influential theories of religion and ritual. The book examines the major categories of ritual activity.

## **An American Association for State and Local History Guide to Making Public History**

Bob Beatty 2017-10-27 Gain insight into history organizations of all shapes and sizes in this book, which addresses the opportunities and challenges of public historians' work through the prism of the past, present, and future of our communities and institutions, as well as the public history field itself. Featuring essays from some of the leading thinkers in the profession, this book not only looks at major themes as they relate to historians' work but also inspires creativity in how they approach their work in an institutional and personal sense. The themes themselves are important, but even more important are the articles (presented here as chapters) that amplify the overarching themes. Chapters discuss in-depth and through real-world examples, the work of history organizations. They specifically focus on the challenges and opportunities that are important to any nonprofit (or small business)—entrepreneurship, change, transformation, possibility/opportunity, partnerships—but also those unique to history organizations, leverage the asset of history to: explore place, commemorate the past (and therefore better understand the present), demonstrate how it is people who make history,

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and discern how to use the past to chart the future. Together, An American Association for State and Local History Guide to Making Public History provides a roadmap of the national discussions the field of history museums and organizations is having regarding its present and the future.

[Interpretive Ethnography of Education at Home and Abroad](#) Louise Spindler 2014-02-25 This ambitious and unique volume sets a standard of excellence for research in educational ethnography. The interpretive studies brought together in this volume are outstanding discipline-based analyses of education both in the United States and in complex societies abroad.

**Initiation Between Two Worlds** Jens Peter Schjødt 2008 The purpose of this book is to apply theories and perspectives from the Study of Religion, or Comparative Religion, to the study of the pre-Christian culture in the North. The basic idea is that such an application will en-lighten our understanding of some myths and other narratives which, from other points of view, may seem obscure and thus give us a glimpse into the world view of the pagan Scandinavians, which cannot be obtained otherwise. The book deals with problems within the study of Religion as well as within Scandinavian Studies, and hopefully it can inspire scholars from both fields.

**New Theatre Quarterly 46: Volume 12, Part 2** Clive Barker 1996-10-03 One of a series discussing topics of interest in theatre studies from theoretical, methodological, philosophical and historical perspectives. The books are aimed at drama and theatre teachers, advanced students in schools and colleges, arts authorities, actors, playwrights, critics and directors.

**Eight Human Skulls in a Dung Heap and More** Annet Nieuwhof 2015-06-30 The study of ritual practice in the past is an accepted part of archaeological research these days. Yet, its theoretical basis is still not fully mature. This book aims at making a contribution to the study of ritual practice in the past by assembling a theoretical framework, which is tailored to the needs of archaeology, and which helps to identify

and interpret the remains of rituals in the past. This framework is applied in a special archaeological region: the coastal area of the northern Netherlands, a former salt marsh area. In the past, people lived here on artificial dwelling mounds, so-called terps. Preservation conditions are excellent in this wetland area. This study makes use of the well-preserved remains of rituals in terps, to examine the role of ritual practice in the societies of the pre-Roman and Roman Iron Age in this area.

**Rite of Passage** Alexei Panshin 1976 Living on a giant spaceship in the year 2198, young Mia Haverro must earn her right to adulthood by surviving one month on a hostile planet

*Introduction to Sociology* Guy Rocher 1972

*Oceania* 1971 Includes the sections "Reviews" and "Bibliographical notes."

**The Rites of Passage** Arnold van Gennep 2004 Brief notes on; wife lending to stranger (Central Australia); revenge parties; reincarnation beliefs (Arunta); initiation; magician.

**Macworld Music & Sound Bible** Christopher Yavelow 1992 Offers a thorough look at music software for notation, live performance, studio automation, multimedia, and education, and suggests a variety of studio setups

*Archaeology of Religion* Sharon R Steadman 2016-07-01 Steadman fills an empty niche in the offerings on how archaeology interprets past religions with this useful textbook. The book includes case studies from around the world, from the study of Upper Paleolithic religions and of shamans in foraging societies to formal religious structures in advanced complex societies of Mesopotamia, Egypt, India and the Andes. Steadman also includes key contemporary religions—Christianity, Islam, and Buddhism, among others—to provide an historical and comparative context. This is an ideal text for a archaeology of religion courses and classes that include a significant component on “past religions,” as well as an excellent guide for general readers.

**The Aesthetic State** Josef Chytry 2018-04-20  
Shortly after the middle of the eighteenth century a number of thinkers from the German-speaking lands began to create a paradigm drawn from their impressions of a distant historical reality, ancient Athens; added to it a new mode of thought, modern dialectics; and at times even paid homage to the ancient Greek deity Dionysos, to materialize their longing for an ideal. The influence of these forces came to permeate modern German consciousness, deifying the concept and activity of art, reviving the Platonic (and Sanskrit) vision of the cosmos as play and aesthetic creation, and projecting a way of life and labor that would honor not the commodity but the aesthetic product. With rigorous commitment to primary sources and an unflagging critical engagement with the ideas and concrete situations they raise, Josef Chytry provides a comprehensive and extensive study of this central motif in German thought from Winckelmann to Marcuse. Chytry takes "aesthetic state" to signify the concentrated modern intellectual movement to revitalize the radical Hellenic tradition of the polis as the site of a beautiful or good life. The movement begins with the classicism of Winckelmann, Wiemar aesthetic humanism (Wieland, Herder, Goethe), and Schiller's formal theory of the aesthetic state and continues through the idealism of the Swabian dialecticians Holderlin, Hegel, and Schelling and the realism of Marx, Wagner, and Nietzsche. It culminates in the postrealism of Heiddegger, Marcuse, and the aesthetic modernist artist Walter Spies, who initiated a dialogue with the non-Western "theatre state" of the isle of Bali. Josef Chytry concludes that the future speculation on the ideal of an aesthetic state must come to terms with the postrealist themes of ontological anarchy, aesthetic ethos, and theatre state. In a bold effort to stimulate such speculation, Chytry indicates how proponents of the aesthetic state might join forces with Rawlsian political theory to promote further the organon of persuasion that, in his view, serves as the common fount for the ancient, dialectical, and contractarian quests for the polis. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact.

Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

**Leviticus, Volume 4** Dr. John Hartley  
2018-04-24 The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to

expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

**Rites of Passage** Joy N. Hensley 2014-09-09 In this fast-paced, high-stakes debut novel, sixteen-year-old Sam McKenna discovers that becoming one of the first girls to attend a revered military academy means living with a target on her back. As Sam struggles to prove herself, she learns that a decades-old secret society is alive and active . . . and determined to force her out. Fans of Simone Elkeles and Trish Doller will love Rites of Passage's perfect blend of sizzling romance and edge-of-your-seat suspense.

*Birth as an American Rite of Passage* Robbie E. Davis-Floyd 2004-03-15 Why do so many American women allow themselves to become enmeshed in the standardized routines of technocratic childbirth--routines that can be insensitive, unnecessary, and even unhealthy? Anthropologist Robbie Davis-Floyd first addressed these questions in the 1992 edition. Her new preface to this 2003 edition of a book that has been read, applauded, and loved by women all over the world, makes it clear that the issues surrounding childbirth remain as controversial as ever.

[Psalms, Part 2, and Lamentations](#) Erhard S. Gerstenberger 2001 PSALMS, Part 2, and LAMENTATIONS is Volume XV of The Forms of the Old Testament Literature, a series that aims to present a form-critical analysis of every book and each unit in the Hebrew Bible. Fundamentally exegetical, the FOTL volumes examine the structure, genre, setting, and intention of the biblical literature in question. They also study the history behind the form-critical discussion of the material, attempt to bring consistency to the terminology for the genres and formulas of the biblical literature, and expose the exegetical procedures so as to enable students and pastors to engage in their own analysis and interpretation of the Old Testament texts. This

volume completes Erhard Gerstenberger's widely praised discussion of the psalms literature begun in Volume XIV, and includes as well an admirable study of the book of Lamentations.

Gerstenberger interprets the different kinds of songs and prayers that comprise the book of Psalms in light of their sociohistorical settings and provides a concise formal and structural analysis of each biblical text based on an illuminating comparison with other ancient Near Eastern prayers and hymns. Seeing the biblical writings in relation to the social, cultic, religious, and theological conceptions of Israel's neighboring peoples allows contemporary readers to better grasp the purpose and spiritual meaning of the psalms and Lamentations to the Jewish community that composed them.

**Class Rules** Peter W. Cookson 2015-04-26 Class Rules challenges the popular myth that high schools are the "Great Equalizers." In his groundbreaking study, Cookson demonstrates that adolescents undergo different class rites of passage depending on the social-class composition of the high school they attend. Drawing on stories of schools and individual students, the author shows that where a student goes to high school is a major influence on his or her social class trajectory. Class Rules is a penetrating, original examination of the role education plays in blocking upward mobility for many children. It offers a compelling vision of an equitable system of schools based on the full democratic rights of students. Book Features: Provides a fresh, dynamic way of understanding educational inequality and social reproduction. Offers a breakthrough social/psychological theory of how adolescents acquire class consciousness. Compares the cultures and curricula of five American high schools focusing on the class composition of their students. "This highly readable and original book illuminates why we don't have open class warfare in our society, despite huge inequalities. Peter Cookson shows how schools reproduce classes through institutional practices that forge class-based consciousness. He also suggests how education might be changed." —Caroline Hodges Persell, professor emerita of sociology, New York University "Cookson does a superb job of analyzing the powerful forces in our schools that

reinforce the racial, ethnic, and social-class structures our nation hopes to overcome. Breaking out of one's social class was always hard but may now be harder than in previous decades. Cookson reminds us of what high schools can be, the great equalizers, institutions for promoting America's finest values." —David Berliner, Regents' professor emeritus, Mary Lou Fulton Teachers College, Arizona State University

**New Theatre Quarterly 62: Volume 16, Part 2** Clive Barker 2000-08-17 New Theatre Quarterly provides a lively international forum where theatrical scholarship and practice can meet, and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. It shows that theatre history has a contemporary relevance, that theatre studies need a methodology, and that theatre criticism needs a language. The journal publishes news, analysis and debate within the field of theatre studies. Articles in volume 62 include: Staging and Storytelling, Theatre and Film: Richard III at Stratford; The Theatrical Biosphere and Ecologies of Performance; The Afro-Caribbean Identity and the English Stage; A Riposte to David Mamet: Heresy and Common Sense in True and False; Form as Weapon: the Political Function of Song in Urban Zimbabwean Theatre; 'Aphrodite Speaks': on the recent Performance Art of Carolee Schneemann; Theatre and Urban Space: the Case of Birmingham Rep; Across Two Eras: Slovak Theatre from Communism to Independence; Whatever Happened to Gay Theatre?

*To the Ends of the Earth* William Golding 2006-10-31 *To the Ends of the Earth*, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbolt's journal—with equal measure of wit and disdain—it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part

Mastpiece Theatre drama in 2006.

American Writers Jay Parini 2004-10 Contains biographical and critical essays on the work of important American writers. Presents scholar-signed essays prepared by experts in the field.

### **Youth Development in Identity Societies**

James E. Cote 2018-10-31 This book explores the causes and consequences of the contradictions in young people's lives stemming from the affluence-purpose paradox: a lack of purpose-in-life among many of those living in the most affluent societies in human history. This paradox is endemic to identity societies where people experience a choice-contingent life course, and is examined using an interdisciplinary approach—largely with an integration of developmental psychology and sociology, but also using historical, anthropological, economic, and political perspectives. The transition to adulthood is now commonly a prolonged process, with young people facing a number of psychological challenges and sociological obstacles in their identity formation. Challenges include difficulties in making prudent choices about goals. Obstacles involve cross-pressures in the wider society as well as in educational institutions. Consequently, many youth experience their education as alienating and stressful rather than as an opportunity for personal development. Those without a sense of purpose have more difficulties with their identity formation that can produce symptoms of anxiety and depression. The current student mental health crisis is examined in this context. An additional challenge is an ambiguously defined adulthood. Young people who are confused about appropriate adult roles often value hedonistic activities rooted in narcissism and materialism rather than in more fulfilling long-term goals. Conversely, those who are agentic in their personal development can thrive in adulthood, especially when they combine agency with generativity. This book ends with a series of recommendations for researchers and policy makers to help youth cope with the affluence-purpose paradox.