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Investing in Cultural Diversity and Intercultural

Dialogue Unesco 2009-01-01 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

Pacific Coast Musical Review 1918

The Athenæum 1854

Africans John Iliffe 2007-08-13 In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their earliest human ancestors.

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The Nation 1872

Athenaeum and Literary Chronicle 1891

The London Journal, and Weekly Record of Literature, Science, and Art 1853

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Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts 1855

Reversing Sail Michael A. Gomez 2005 This 2005 book examines the global unfolding of the migrations and dispersals of the African Diaspora.

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A Technological Dictionary: explaining the terms of the arts, sciences, literature, professions and trades W. M. BUCHANAN 1846

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