

E/cosaani Senegambia History Of Senegambia With El Hadj Demba Lamine Diouf

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Portugueses E Muçulmanos Na Senegâmbia Thiago Henrique Mota 2016 Thiago Mota nos oferece um excelente livro sobre a expansão portuguesa na África Ocidental, em especial sobre a região entre os rios Senegal e Gâmbia, conhecida como Senegâmbia, a partir do século XV. Mas este é apenas o tema, porque o objeto da obra é mais complexo. Trata-se, antes de tudo, de um inventário crítico das imagens e juízos construídos pelos portugueses sobre os muçulmanos da região, baseado em diversas fontes, mormente as crônicas e alguma iconografia dos séculos XVI e XVII. Esta questão central conduz o autor para o exame da intrincada rede de relações envolvendo as diversas alteridades em contato e confronto. Relações entre africanos muçulmanos e aqueles apegados às religiões ancestrais, que os portugueses chamavam de pagãos ou idólatras. A propósito desta relação, Thiago recompõe o processo tortuoso de islamização do norte do Magreb e sua irradiação para a África ocidental. Do lado português, analisa as nuances entre cristãos-velhos e cristãos-novos, entre leigos e religiosos que marcaram presença na Senegâmbia. Embora debruçado sobre as representações discursivas e, em menor escala, imagéticas, o autor não perde de vista os processos sociais envolvidos na trama. Em particular, esmiúça a tessitura do tráfico, quer o praticado no próprio continente, quer o tráfico atlântico e, no limite, as interseções entre ambos. O livro contribui bastante para se compreender as particularidades da região neste tempo de encontros e desencontros, longe de chavões vazios, como os que vitimizam a mãe África com base em juízos de valor.--

Programmed to Kill David McGowan 2004 The specter of the marauding serial killer has become a relatively common feature on the American landscape. Reactions to these modern-day monsters range from revulsion to morbid fascination--fascination that is either fed by, or a product of, the saturation coverage provided by print and broadcast media, along with a dizzying array of books, documentary films, websites, and "Movies of the Week." The prevalence in Western culture of images of serial killers (and mass murderers) has created in the public mind a consensus view of what a serial killer is. Most people are aware, to some degree, of the classic serial killer 'profile.' But what if there is a much different 'profile'--one that has not received much media attention? In *Programmed to Kill*, acclaimed and always controversial author David McGowan takes a fresh look at the lives of many of America's most notorious accused murderers, focusing on the largely hidden patterns that suggest that there may be more to the average serial killer story than meets the eye. Think you know everything there is to know about serial killers? Or is it possible that sometimes what everyone 'knows' to be true isn't really true at all?

Beyond Timbuktu Ousmane Oumar Kane 2016-06-07 Timbuktu is famous as a center of learning from Islam's Golden Age. Yet it was one among many scholarly centers to exist in precolonial West Africa. Ousmane Kane charts the rise of Muslim learning in West Africa from the beginning of Islam to the present day and corrects lingering misconceptions about Africa's Muslim heritage and its influence.

Timbuktu and the Songhay Empire John O. Hunwick 2003-01-01 The principal text translated in this volume is the "Ta'rikh Al-sudan" of the 17th-century Timbuktu scholar, 'Abd al-Rahman al-Sadi. The other

documents include an English translation of Leo Africanus's description of West Africa and some letters relating to Sa'dian diplomacy.

Senegambia and the Atlantic Slave Trade Boubacar Barry 1998 Authoritative account of 400 years of West African history by a leading scholar.

Islamic Society and State Power in Senegal Leonardo A. Villalón 1995-02-16 A study of the stabilizing socio-political role of Muslim Sufi orders in Senegal.

The Kingdom of Waalo Boubacar Barry 2017-10-26 Situated along the Senegal River, the Kingdom of Waalo was the smallest of the Wolof states of Senegal, but it illustrates the broader consequences of a shift from trans-Saharan to trans-Atlantic commerce during a time of competing European, Muslim, and indigenous African forces. From the establishment of a French trading post in 1659 to the early nineteenth century, the history of Waalo was closely tied to French interests in St. Louis, popular revolutionary Islamic movements, and internal rivalries between competing royal families and provincial leaders. Stimulating Waalo's socio-political changes were the devastations and fluctuations of the Atlantic slave trade, as well as the Muslim attack on its aristocracy. Torn by internal divisions, devastated by French and Berber incursions, Waalo's institutions and its economy declined. Residents of Waalo sought their own solutions only for external agents to ruin their efforts. By the nineteenth century, the French attempted to establish a plantation economy in Waalo, culminating in their military control of the state and the Senegal valley. This newly translated study is a vital tool in our understanding of Senegal's history, its place in the era of trans-Saharan and trans-Atlantic commerce, and its development into the present. The book should be of value to African studies scholars, anthropologists, and historians of Africa, colonialism, empire, and post-colonialism.

Amkoullel, the Fula Boy Amadou Hampâté Bâ 2021-07-20 Born in 1900 in French West Africa, Malian writer Amadou Hampâté Bâ was one of the towering figures in the literature of twentieth-century Francophone Africa. In *Amkoullel, the Fula Boy*, Bâ tells in striking detail the story of his youth, which was set against the aftermath of war between the Fula and Toucouleur peoples and the installation of French colonialism. A master storyteller, Bâ recounts pivotal moments of his life, and the lives of his powerful and large family, from his first encounter with the white commandant through the torturous imprisonment of his stepfather and to his forced attendance at French school. He also charts a larger story of life prior to and at the height of French colonialism: interethnic conflicts, the clash between colonial schools and Islamic education, and the central role indigenous African intermediaries and interpreters played in the functioning of the colonial administration. Engrossing and novelistic, *Amkoullel, the Fula Boy* is an unparalleled rendering of an individual and society under transition as they face the upheavals of colonialism.

Leadership in Colonial Africa B. Jallow 2014-12-04 Taken together, the chapters in this book represent a tapestry of leadership frameworks and cultures in colonial Africa. Scholars across disciplines explore the nature and evolution of leadership born of the colonial encounter between white colonialists and native Africans as well as the leadership that ultimately led to independence. Leadership in Colonial Africa highlights colonial disruptions of traditional leadership patterns in Africa and how African leaders,

traditional and nationalist, reacted to these disruptions. Jallow examines the emergence of modern leadership cultures in Africa and argues that leadership studies theory may usefully be deployed in the study of African leadership

Marketing in an Islamic Environment Čedomir Nestorović 2007