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The Crisis of Secularism in India Anuradha Dingwaney Needham
2007-01-18 In this timely, nuanced collection, twenty leading cultural theorists assess the contradictory ideals, policies, and practices of secularism in India.

World Malaria Report 2014 World Health Organization 2015-07-07 The World malaria report 2014 summarizes information received from 97 malaria endemic countries and other sources and updates the analyses presented in 2013. It assesses global and regional malaria trends highlights progress made towards global targets and describes opportunities and challenges in controlling and eliminating the disease. Most of the data presented in this report are for 2013.

African Constitutionalism and the Role of Islam Abdullahi Ahmed An-Na'im
2010-11-24 Constitutionalism is steadily becoming the prevalent form of governance in Africa. But how does constitutionalism deal with the lingering effects of colonialism? And how does constitutional law deal with

Islamic principles in the region? African Constitutionalism and the Role of Islam seeks to answer these questions. Constitutional governance has not been, nor will be, easily achieved, Abdullahi Ahmed An-Na'im argues. But setbacks and difficulties are to be expected in the process of adaptation and indigenization of an essentially alien concept—that of of nation-state—and its role in large-scale political and social organization. An-Na'im discusses the problems of implementing constitutionalized forms of government specific to Africa, from definitional to conceptual and practical issues. The role of Islam in these endeavors is open to challenge and reformulation, and should not be taken for granted or assumed to be necessarily negative or positive, An-Na'im asserts, and he emphasizes the role of the agency of Muslims in the process of adapting constitutionalism to the values and practices of their own societies. By examining the incremental successes that some African nations have already achieved and An-Na'im reveals the contingent role that Islam has to play in this process. Ultimately, these issues will determine the long-term sustainability of constitutionalism in Africa.

Dancing Wisdom Yvonne Daniel 2005 Concentrating on the Caribbean Basin and the coastal area of northeast South America, Yvonne Daniel considers three African-derived religious systems that rely heavily on dance behavior--Haitian Vodou, Cuban Yoruba, and Bahamian Candomble. Combining her background in dance and anthropology to parallel the participant/scholar dichotomy inherent to dancing's "embodied knowledge," Daniel examines these misunderstood and oppressed performative dances in terms of physiology, psychology, philosophy, mathematics, ethics, and aesthetics.

Inside the Gender Jihad Amina Wadud 2013-10-01 A world-renowned professor of Islamic studies, Amina Wadud has long been at the forefront of what she calls the 'gender jihad,' the struggle for justice for women within the global Islamic community. In 2005, she made international headlines when she helped to promote new traditions by leading the Muslim Friday prayer in New York City, provoking a firestorm of media controversy and kindling charges of blasphemy among conservative Muslims worldwide. In this provocative book, "Inside the Gender Jihad", Wadud brings a wealth of experience from the trenches of the jihad to make a passionate argument for gender inclusiveness in the Muslim world. Knitting together scrupulous scholarship with lessons drawn from her own experiences as a woman, she explores the array of issues facing Muslim women today, including social status, education, sexuality, and leadership. A major contribution to the debate on women and Islam, Amina Wadud's vision for changing the status of women within Islam is both revolutionary and urgent.

Enabling the Business of Agriculture 2017 World Bank Group 2017-04-03 Enabling the Business of Agriculture 2017, the third report in the series, offers insights into how laws and regulations affect private sector development for agribusinesses, including producer organizations and other agricultural entrepreneurs. Globally comparable data and scored indicators encourage regulations that ensure the safety and quality of agricultural inputs, goods and services but are not too costly or

burdensome. The goal is to facilitate the operation of agribusinesses and allow them to thrive in a socially and environmentally responsible way, enabling them to provide essential agricultural inputs and services to farmers that could increase their productivity and profits. Regional, income-group and country-specific trends and data observations are presented for 62 countries and across 12 topics: seed, fertilizer, machinery, finance, markets, transport, water, ICT, land, livestock, environmental sustainability and gender. Data are current as of June 30, 2016. For more information, please see <http://eba.worldbank.org>

Ousmane Sembène Ousmane Sembène 2008 "Ousmane Sembène: Interviews collects conversations from the mid-1960s to 2005, and spans the breadth of his filmmaking career while also touching on his literary work and his role as a public intellectual. Many of these interviews appear here in English for the first time and come from French, German, African diaspora, and Senegalese periodicals."-publisher website.

Land Grabbing and Migration in a Changing Climate Sara Vigil 2022-02-28 This book provides a theoretical and empirical examination of the links between environmental change, land grabbing, and migration, drawing on research conducted in Senegal and Cambodia. While the impacts of environmental change on migration and of environmental discourses on land grabs have received increased attention, the role of both environmental and migration narratives in shaping migration by modifying access to natural resources has remained under-explored. Using a variegated geopolitical ecology framework and a comparative global ethnographic approach, this book analyses the power of mainstream adaptation and security frameworks and how they impact the lives of marginalised and vulnerable communities in Senegal and Cambodia. Findings across the cases show how environmental and migration narratives, linked to adaptation and security discourses, have been deployed advertently or inadvertently to justify land capture, leading to interventions that often increase, rather than alleviate, the very pressures that they intend to address. The interrelations between these issues are

inherent to the tensions that exist, in different contexts and at different times, between capital accumulation and political legitimation. The findings of the book point to the urgency for researchers and policymakers to address the structural causes, and not the symptoms, of both environmental destruction and forced migration. It shows how acting upon environmental change, land grabs, and migration in isolated or binary manners can increase, rather than alleviate, pressures on those most socio-environmentally vulnerable. This book will be of interest to students, scholars, and practitioners working on the topics of land and resource grabbing and environmental change and migration. The book will also be of interest to those analysing political ecology transitions in Africa and Asia, as well as to those interested in novel theoretical and methodological frameworks.

Psychohistoriography Frederick W. Hickling 2012-10-15

Psychohistoriography lays out a model of group therapy which challenges dominant Eurocentric approaches to psychology and mental health, and includes a step by step process which professionals can use with clients of Caribbean descent to explore issues around race, identity and culture.

Understanding Human Rights Wolfgang Benedek 2012 This third edition of Understanding Human Rights has been elaborated by the European Training and Research Center for Human Rights and Democracy (ETC) in Graz, originally for the Human Security Network (HSN) at the initiative of the Austrian Ministry for Foreign Affairs. The objective is to assist human rights education efforts worldwide. The book's thematic modules on selected human rights issues cover topics such as: the prohibition of torture, freedom from poverty, human rights of women and children, human rights in armed conflict, freedom of expression, and democracy. New to this updated edition are chapters reflecting current trends in human rights, including new modules on privacy (such as challenges posed by Internet use), minority rights, and the right to asylum. Translations of the earlier editions already exist in 15 languages, among them all the official United Nations languages. Understanding

Human Rights has become a basic text for human rights education and training in different countries, on different levels, and for different audiences, from university lectures in China to NGO training in Mali to police training in Kosovo.

Beyond Collective Memory Cullen Goldblatt 2020-09-15 Beyond Collective Memory analyzes how two African places became icons of collective memory for certain publics, yet remain marginal to national and continental memory discourses. Thiaroye, a Senegalese location of colonial-era massacre, and District Six, a South African neighborhood destroyed under apartheid, have epitomized a shared "memory" of racist violence and resistant community. Analyzing diverse cultural texts surrounding both places, this book argues that the metaphor of collective memory has obscured the structural character of colonial and apartheid violence, and made it difficult to explore the complicit positions that structures of violence produce. In investigating the elisions of memory discourses, Beyond Collective Memory challenges the dominance of collective memory, and calls attention to the African pasts, metaphors, and imaginaries that exist beyond it.

Rethinking Secularism Craig Calhoun 2011-08-25 This collection of essays examines how "the secular" is constituted and understood, and how new understandings of secularism and religion shape analytic perspectives in the social sciences, politics, and international affairs.

Trade Unions and the Coming of Democracy in Africa Jon Kraus 2007-12-15 This book uniquely depicts the preeminent role that African trade unions played in ousting dictatorships and bringing democracy to many African countries in the 1990s. In the analytical introduction and case studies of major African countries, leading scholars relate how democratic trade unions were critical in launching and sustaining democratization. Working with other societal groups and parties, unions continue to represent the popular classes and invigorate democratic life in these otherwise elite-dominated countries.

El Hadji Sy Clémentine Deliss 2015-03-05 El Hadji Sy is one of the most significant figures in African contemporary art. Since the late 1970s, the Senegalese artist and curator has helped shape the country's thriving art scene through his innovative painting and performance art. But El Sy is also an internationally recognized activist, having founded the collectives Laboratoire Agit-Art and Tenq, which aim to create contemporary art that engages with the country's pressing social and political issues. The first comprehensive publication on El Sy, this book places the artist's work in the context of activism in Senegal since the country gained independence from France in 1960. Included are critical essays by Hans Belting, Elvira Dyangani Ose, and Pablo Lafuente who explore post-independence aesthetics and the effect of postwar relations between Germany and Senegal. The critical essays are supplemented with copious illustrations from the artist's archive—many never before seen—offering rare insight into the African art before the Global Turn of 1989.

Masters of the Sabar Patricia Tang 2007 A fascinating study of Senegalese masters of the sabar drum.

Paris Africain J. Winders 2007-06-05 The growth of African immigration to France at the end of the Twentieth Century wrought cultural change in this epicentre of the avant-garde in European art and music. James Winders presents the story of African immigrants to France as a unique chapter in the long history of the reception accorded expatriate artists in Paris.

Photoelectrochemical Hydrogen Production Roel van de Krol 2011-11-09 Photoelectrochemical Hydrogen Production describes the principles and materials challenges for the conversion of sunlight into hydrogen through water splitting at a semiconducting electrode. Readers will find an analysis of the solid state properties and materials requirements for semiconducting photo-electrodes, a detailed description of the semiconductor/electrolyte interface, in addition to the photo-electrochemical (PEC) cell. Experimental techniques to investigate both

materials and PEC device performance are outlined, followed by an overview of the current state-of-the-art in PEC materials and devices, and combinatorial approaches towards the development of new materials. Finally, the economic and business perspectives of PEC devices are discussed, and promising future directions indicated.

Photoelectrochemical Hydrogen Production is a one-stop resource for scientists, students and R&D practitioners starting in this field, providing both the theoretical background as well as useful practical information on photoelectrochemical measurement techniques. Experts in the field benefit from the chapters on current state-of-the-art materials/devices and future directions.

Rwanda, Where Souls Turn to Dust Um'Khone Patrick Habamenshi 2009 The author, Um'Khone Patrick Habamenshi, was appointed Minister of Agriculture in Rwanda in October 2003, two days after his thirty-fifth birthday. It started as a dream but rapidly became a nightmare marked by constant threats, insults, and unfounded accusations. He resigned in May 2005 and sought refuge in the Canadian Embassy in Kigali. The following year was a slow downward spiral to the same hell that decimated Rwanda in 1994, a hell of injustice and senseless persecution. The experience left him broken beyond words. He was left with the demons and ghosts of his broken country and with tortured experiences that would surely destroy him if he succumbed to them. Rwanda, Where Souls Turn to Dust is the remarkable story of his healing path to rebuilding his mind, body and spirit. He had to move away from the negative things that had been dominating his life, the loss of his loved ones, and the loss of his previous dreams. He rebuilt his life from the ashes of his old life in Rwanda, a life free of hatred, free of prejudice, and free of fears.

Global Technical Strategy for Malaria 2016-2030 World Health Organization 2015-11-04 The World Health Organization's Global Technical Strategy for Malaria 2016- 2030 has been developed with the aim to help countries to reduce the human suffering caused by the world's

deadliest mosquito-borne disease. Adopted by the World Health Assembly in May 2015 it provides comprehensive technical guidance to countries and development partners for the next 15 years emphasizing the importance of scaling up malaria responses and moving towards elimination. It also highlights the urgent need to increase investments across all interventions - including preventive measures diagnostic testing treatment and disease surveillance- as well as in harnessing innovation and expanding research. By adopting this strategy WHO Member States have endorsed the bold vision of a world free of malaria and set the ambitious new target of reducing the global malaria burden by 90% by 2030. They also agreed to strengthen health systems address emerging multi-drug and insecticide resistance and intensify national cross-border and regional efforts to scale up malaria responses to protect everyone at risk.

Baba Sy, the World Champion of 1963-1964 of 10x10 Draughts - Volume II
Govert Westerveld

Tensions of Empire Willy Brandt Distinguished University Professor of Anthropology and Historical Studies Ann Laura Stoler 1997-02-06
"Carrying the inquiry into zones previous itineraries have typically avoided—the creation of races, sexual relations, invention of tradition, and regional rulers' strategies for dealing with the conquerors—the book brings out features of European expansion and contraction we have not seen well before."—Charles Tilly, The New School for Social Research
"What is important about this book is its commitment to shaping theory through the careful interpretation of grounded, empirically-based historical and ethnographic studies. . . . By far the best collection I have seen on the subject."—Sherry B. Ortner, Columbia University

Semi-Presidentialism Robert Elgie 2011-08-25 This book examines the relationship between semi-presidentialism and democratic performance. Semi-presidentialism - where a constitution provides for both a directly elected president and a prime minister and cabinet responsible to the

legislature - has become the regime type of choice for new democracies. There are now over 50 countries in the world with a semi-presidential constitution and the vast majority of these countries have chosen this form of government since the early 1990s. This book operationalises Shugart and Carey's distinction between president-parliamentarism - where the prime minister is responsible to both the legislature and to the directly elected president - and premier-presidentialism - where the prime minister is responsible to the legislature alone. The book shows that, all else equal, the president-parliamentary sub-type is more likely to be associated with a poorer democratic performance than its premier-presidential counterpart. The evidence is based on a mixed-method approach, including large-n comparative statistical studies of all semi-presidential democracies since 1919, as well as in-depth case studies. Comparative Politics is a series for students, teachers, and researchers of political science that deals with contemporary government and politics. Global in scope, books in the series are characterised by a stress on comparative analysis and strong methodological rigour. The series is published in association with the European Consortium for Political Research. For more information visit: www.essex.ac.uk/ecpr

A Political and Economic Dictionary of Africa David Seddon 2013-04-15
This invaluable Dictionary provides an essential guide to the politics and economics of the African continent. Each individual entry provides clear and concise information, and entries are fully cross-referenced to enhance the book's usability. Organizations listed include contact details wherever possible. Key features * Provides authoritative up-to-date information on a region that is changing fast, and for which reliable data is often hard to locate * Each country's recent history and economy are described and analyzed in separate essays. Entries include: Apartheid, Central African Republic, Christianity, Colonialism, Development Aid, Genocide, Great Lakes, International Monetary Fund, Languages, Nelson Mandela, Mining, Tobacco, Uganda. Countries covered in this volume include: Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, Democratic Republic of the

Congo, Republic of the Congo, Côte d'Ivoire, Djibouti, Egypt, Equatorial Guinea, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Guinea, Guinea-Bissau, Kenya, Lesotho, Liberia, Libya, Madagascar, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Nigeria, Rwanda, São Tomé and Príncipe, Senegal, Seychelles, Sierra Leone, Somalia, South Africa, Spanish North Africa (Ceuta and Melilla), Sudan, Swaziland, Tanzania, Togo, Tunisia, Uganda, Zambia and Zimbabwe.

Constitution Writing, Religion and Democracy Asli Ü. Bâli 2017-02-06 This book explores the challenge of crafting a democratic constitution under conditions of deep disagreement over a state's religious or secular identity.

Enabling the Business of Agriculture 2019 World Bank Group 2019-11-18 Enabling the Business of Agriculture 2019 presents indicators that measure the laws, regulations and bureaucratic processes that affect farmers in 101 countries. The study covers eight thematic areas: supplying seed, registering fertilizer, securing water, registering machinery, sustaining livestock, protecting plant health, trading food and accessing finance. The report highlights global best performers and countries that made the most significant regulatory improvements in support of farmers.

The Homeless Mentally III 1987

The Burden of Memory, the Muse of Forgiveness Wole Soyinka 2000-02-17 Nobel Laureate in Literature Wole Soyinka considers all of Africa--indeed, all the world--as he poses this question: once repression stops, is reconciliation between oppressor and victim possible? In the face of centuries-long devastation wrought on the African continent and her Diaspora by slavery, colonialism, Apartheid, and the manifold faces of racism, what form of recompense could possibly suffice? In a voice as eloquent and humane as it is forceful, Soyinka boldly challenges in these pages the notions of simple forgiveness, confession, and absolution as

strategies for social healing. Ultimately, he turns to art--poetry, music, painting, etc.--as the one source that can nourish the seed of reconciliation: art is the generous vessel that can hold together the burden of memory and the hope of forgiveness. Based on Soyinka's Stewart-McMillan lectures delivered at the DuBois Institute at Harvard, The Burden of Memory speaks not only to those concerned specifically with African politics, but also to anyone seeking the path to social justice through some of history's most inhospitable terrain.

Rumba Yvonne Daniel 1995 Using dance anthropology to illuminate the values and attitudes embodied in rumba, Yvonne Daniel explores the surprising relationship between dance and the profound, complex changes in contemporary Cuba. From the barrio and streets to the theatre and stage, rumba has emerged as an important medium, contributing to national goals, reinforcing Caribbean solidarity, and promoting international prestige. Since the Revolution of 1959, rumba has celebrated national identity and cultural heritage, and embodied an official commitment to new values. Once a lower-class recreational dance, rumba has become a symbol of egalitarian efforts in postrevolutionary Cuba. The professionalization of performers, organization of performance spaces, and proliferation of performance opportunities have prompted new paradigms and altered previous understandings of rumba.

Greenes' Guide to Educational Planning: The Public Ivies Howard Greene 2001-08 Provides a close-up look at the educational opportunities available at some of America's leading public colleges and universities, discussing the admissions process, college programs and fields of study, scholarships and financial aid packages, the differences between public and private institutions of higher education, and more. Original. 20,000 first printing.

Greenes' Guides to Educational Planning: The Hidden Ivies Howard Greene 2000-07-25 The Hidden Ivies focuses on liberal arts colleges and universities that are comparable quality to the Ivies. Based on surveys

and interviews with students as well as college presidents, deans of faculty, and other administrators, *The Hidden Ivies* presents an insider perspective of thirty leading institutions of exceptional merit. These colleges and universities provide an outstanding educational experience for the gifted college-bound student and provide the foundations for life after graduation.

Baba Sy, the World Champion of 1963-1964 of 10x10 Draughts - Volume I Govert Westerveld

Politics in Francophone Africa Victor T. Le Vine 2004 Explores the elements that have shaped the particular political dynamics of the 14 former French colonies in west and equatorial Africa while allowing them to remain part of a unique francophone sociopolitical community.

New Perspectives on Islam in Senegal M. Diouf 2009-01-05 This book brings together scholars for their fresh perspectives on religious conversion, transnational migration, economic globalization, and the politics of education, power, and femininity in African Islam in Senegal.

Rhythms of the Afro-Atlantic World Ifeoma C Nwankwo 2010-11-22 "Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidagonian, and Brazilian beats, *Rhythms of the Afro-Atlantic World* proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." --- Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, *Rhythms of the Afro-Atlantic World* dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal, author of *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* Along with linked modes of religiosity, music and dance have long occupied a central

position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic---Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others---highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. *Rhythms of the Afro-Atlantic World* distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms---their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

Human Rights and the Uses of History Samuel Moyn 2014-06-17 What are the origins of human rights? This question, rarely asked before the end of the Cold War, has in recent years become a major focus of historical and ideological strife. In this sequence of reflective and critical studies, Samuel Moyn engages with some of the leading interpreters of human rights, thinkers who have been creating a field from scratch without due reflection on the local and temporal contexts of the stories they are telling. Having staked out his own claims about the postwar origins of

human rights discourse in his acclaimed *Last Utopia*, Moyn, in this volume, takes issue with rival conceptions—including, especially, those that underlie justifications of humanitarian intervention

Overview of Information Literacy Resources Worldwide Forest W. Horton 2013 "A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

Notes from Africa Jenny Cathcart 2019-08-08 *Notes from Africa* traces the rise of popular music on the continent - beginning in the 1980s when the term 'world music' was coined as a marketing label and African musicians, notably Youssou N'Dour and his contemporaries, began to appear on the international stage. This book explains the musical styles that developed from the 1960s, when many African countries gained their independence. It covers developments in music and society in Senegal, in West Africa and around the continent during the post-independence years and right up to the present day. Jenny Cathcart, drawing on her personal experience in Senegal and her work alongside Youssou N'Dour, offers stories and portraits of daily life in Africa. The results are fresh insights into contemporary culture, religion and politics - as well as future collaborations and developments not only on the continent but in the African diaspora too.

Our Creative Diversity World Commission on Culture and Development 1998

Tolerance, Democracy, and Sufis in Senegal Mamadou Diouf

2013-01-08 This collection critically examines "tolerance," "secularism," and respect for religious "diversity" within a social and political system dominated by Sufi brotherhoods. Through a detailed analysis of Senegal's political economy, essays trace the genealogy and dynamic exchange among these concepts while investigating public spaces and political processes and their reciprocal engagement with the state, Sunni reformist and radical groups, and non-religious organizations. The anthology provides a rich and nuanced historical ethnography of the formation of Senegalese democracy, illuminating the complex trajectory of the Senegalese state and reflecting on similar postcolonial societies. Offering rare perspectives on the country's "successes" since liberation, the volume identifies the role of religion, gender, culture, ethnicity, globalization, politics, and migration in the reconfiguration of the state and society, and it makes an important contribution to democratization theory, Islamic studies, and African studies.

Crossing the Mangrove Maryse Conde 2011-03-02 In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.