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## **The Constitution and Governance in Cameroon**

Laura-Stella E. Enonchong  
2020-10-19 This book provides  
a systematic analysis of the  
major structural and  
institutional governance  
mechanisms in Cameroon,

critically analysing the  
constitutional and legislative  
texts on Cameroon's semi-  
presidential system, the  
electoral system, the  
legislature, the judiciary, the  
Constitutional Council and the  
National Commission on  
Human Rights and Freedoms.

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The author offers an assessment of the practical application of the laws regulating constitutional institutions and how they impact on governance. To lay the groundwork for the analysis, the book examines the historical, constitutional and political context of governance in Cameroon, from independence and reunification in 1960-1961, through the adoption of the 1996 Constitution, to more recent events including the current Anglophone crisis. Offering novel insights on new institutions such as the Senate and the Constitutional Council and their contribution to the democratic advancement of Cameroon, the book also provides the first critical assessment of the legislative provisions carving out a special autonomy status for the two Anglophone regions of Cameroon and considers how far these provisions go to resolve the Anglophone Problem. This book will be of interest to scholars of public law, legal history and African

politics. The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9781351028868>, has been

made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

**Remittances** Samuel Munzele Maimbo 2005 Migrants have long faced unwarranted constraints to sending money to family members and relatives in their home countries, among them costly fees and commissions, inconvenient formal banking hours, and inefficient domestic banking services that delay final payment to the beneficiaries. Yet such remittances are perhaps the largest source of external finance in developing countries. Officially recorded remittance flows to developing countries exceeded US\$125 billion in 2004, making them the second largest source of development finance after foreign direct investment. This book demonstrates that

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governments in developing countries increasingly recognize the importance of remittance flows and are quickly addressing these constraints.

**Simulation and Modeling Methodologies, Technologies and Applications**

Mohammad S. Obaidat 2018-11-20 This book highlights a set of selected, revised and extended papers from the 7th International Conference on Simulation and Modeling Methodologies, Technologies and Applications (SIMULTECH 2017), held in Madrid, Spain, on July 26 to 28, 2017. The conference brought together researchers, engineers and practitioners whose work involves methodologies in and applications of modeling and simulation. The papers showcased here represent the very best papers from the Conference, and report on a broad range of new and innovative solutions.

CABI Denis Blight 2011

**Sahel: Art and Empires on the Shores of the Sahara**

Alisa LaGamma 2020-01-10

This groundbreaking volume examines the extraordinary artistic and cultural traditions of the African region known as the western Sahel, a vast area on the southern edge of the Sahara desert that includes present-day Senegal, Mauritania, Mali, and Niger. This is the first book to present a comprehensive overview of the diverse cultural achievements and traditions of the region, spanning more than 1,300 years from the pre Islamic period through the nineteenth century. It features some of the earliest extant art from sub Saharan Africa as well as such iconic works as sculptures by the Dogon and Bamana peoples of Mali. Essays by leading international scholars discuss the art, architecture, archaeology, literature, philosophy, religion, and history of the Sahel, exploring the unique cultural landscape in which these ancient communities flourished. Richly illustrated

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and brilliantly argued, Sahel brings to life the enduring forms of expression created by the peoples who lived in this diverse crossroads of the world.

Afropolitan Horizons Ulf Hannerz 2022-02-11 Nigeria is a country shaped by internal diversity and transnational connections, past and present. Leading Nigerian writers from Chinua Achebe, Amos Tutuola and Wole Soyinka to Chimamanda Ngozi Adichie and Teju Cole have portrayed these Nigerian issues, and have also written about some of the momentous events in Nigerian history. Afropolitan Horizons discusses their work alongside other novelists and commentators, as well as describing the ways in which Nigeria has appeared in foreign news reporting. It is all interwoven with the author's own anthropological field research in a town in Central Nigeria.

## **Remote Warfare: Interdisciplinary**

**Perspectives** Alasdair McKay 2021-02 Modern warfare is becoming increasingly defined by distance. Today, many Western and non-Western states have shied away from deploying large numbers of their own troops to battlefields. Instead, they have limited themselves to supporting the frontline fighting of local and regional actors against non-state armed forces through the provision of intelligence, training, equipment and airpower. This is remote warfare, the dominant method of military engagement now employed by many states. Despite the increasing prevalence of this distinct form of military engagement, it remains an understudied subject and considerable gaps exist in the academic understanding of it. Bringing together writers from various backgrounds, this edited volume offers a critical enquiry into the use of remote warfare.

## **PISA for Development Assessment and Analytical Framework Reading,**

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## **Mathematics and Science**

OECD 2018-09-25 “What is important for citizens to know and be able to do?” The OECD Programme for International Student Assessment (PISA) seeks to answer that question through the most comprehensive and rigorous international assessment of student knowledge and skills. As more countries join its ranks, PISA ...

*World Report 2022* Human Rights Watch 2022-03-08 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to

protect human rights in every corner of the globe.

## **History After Hitler** Philipp

Stelzel 2018-06-15 The decades following the end of World War II witnessed the establishment of a large and diverse German-American scholarly community studying modern German history. As West Germany's formerly deeply nationalist academic establishment began to reconcile itself with postwar liberalism, American historians played a crucial role, both assisting and learning from their German counterparts' efforts to make sense of the Nazi past—and to reconstruct how German society viewed it. In *History After Hitler*, Philipp Stelzel puts this story center stage for the first time, positioning the dialogue between German and American historians as a key part of the intellectual history of the Federal Republic and of Cold War transatlantic relations. Making extensive use of previously inaccessible or unexplored personal papers

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and institutional files in German and American archives, Stelzel demonstrates that several factors fostered the growth of this transatlantic scholarly community. As a result of both National Socialism and the Cold War, American interest in Germany grew remarkably. In addition, a small but increasingly influential cohort of German émigré historians working in the United States served as transatlantic intermediaries. Finally, the strong appeal of American academia to West German historians of different generations led many of them to form and maintain close ties with their American colleagues. *History After Hitler* explores how these historians participated as public intellectuals in debates about how to cope with the Nazi past, believing that the historical awareness of West German citizens would bolster the Federal Republic's democratization. Stelzel also corrects simplistic arguments regarding the supposed "Westernization" of the Federal

Republic, emphasizing that American scholars, too, benefited from the transatlantic conversation. *History After Hitler* makes the case that, together, German and American historians contributed to the development of postwar German culture, intellectual life, and national self-understanding.

### **Smaller, Quicker, Cheaper**

Scientific United Nations Educational 2015-09-23 The effective use of educational assessments is fundamental to improving learning. However, effective use does not refer only to the technical parameters or statistical methodologies. Learning assessments in use today—whether large-scale or household surveys or hybrid (smaller, quicker, cheaper or SQC)—have varied uses and purposes. The present volume provides a review of learning assessments, their status in terms of the empirical knowledge base, and some new ideas for improving their effectiveness, particularly for

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those children most in need. It is argued here that SQC learning assessments have the potential to enhance educational accountability, increase transparency, and support a greater engagement of stakeholders with an interest in improving learning. In addition, countries need a sustained policy to guide assessment choices, including a focus on poor and marginalized populations.

World Report 2019 Human Rights Watch 2019-01-15 The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone

interested in the fight to protect human rights in every corner of the globe.

### **Black Panther Epic**

**Collection** Don McGregor 2016-09-28 In the 1960s, Stan Lee and Jack Kirby created an unprecedented string of classic comic book heroes. Quite possibly the most iconic of them all was the high-tech king of Wakanda, The Black Panther. When the Panther began his own solo series, Don McGregor strove to meet Lee and Kirby's high standard with "Panther's Rage." It was an epic adventure so huge it ranged across the savannah, into the deepest jungles and up snow-topped mountains. Over its course, McGregor would explore and expand the life and culture of Wakanda and their African kingdom in compelling detail. COLLECTING: VOL. 1; FANTASTIC FOUR (1961) 52-53, JUNGLE ACTION (1972) 6-24.

### **The African Film Industry**

UNESCO 2021-10-01

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## **Guantánamo Diary**

Mohamedou Ould Slahi

2017-10-17 The acclaimed national bestseller, the first and only diary written by a Guantánamo detainee during his imprisonment, now with previously censored material restored. When GUANTÁNAMO DIARY was first published--heavily redacted by the U.S. government--in 2015, Mohamedou Ould Slahi was still imprisoned at the detainee camp in Guantánamo Bay, Cuba, despite a federal court ruling ordering his release, and it was unclear when or if he would ever see freedom. In October 2016, he was finally released and reunited with his family. During his 14-year imprisonment, the United States never charged him with a crime. Now for the first time, he is able to tell his story in full, with previously censored material restored. This searing diary is not merely a vivid record of a miscarriage of justice, but a deeply personal memoir---terrifying, darkly humorous, and surprisingly

gracious. GUANTÁNAMO DIARY is a document of immense emotional power and historical importance.

The Farewell Glacier Nick Drake 2012 The poems in The Farewell Glacier grew out of a journey to the High Arctic. In late 2010 Nick Drake sailed around Svalbad, an archipelago of islands 500 miles north of Norway, with Cape Farewell, the arts climate change organisation. It was the end of the Arctic summer. The sun took eight hours to set. When the sky briefly darkened, the Great Bear turned about their heads as it had for Pythias the Greek, the first European known to have explored this far north. Sailing as close as possible to the vast glaciers that dominate the islands, they saw polar bear prints on pieces of pack ice the size of trucks. And they tried to understand the effects of climate change on the ecosystem of this most crucial and magnificent part of the world. Nick Drake's new collection gathers together voices from across the Arctic

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past - explorers, whalers, mapmakers, scientists, financiers, the famous and the forgotten - as well as attempting to give voice to the confronting mysteries of the high Arctic: the animal spirits, the shape-shifters and the powers of ice and tundra. It looks into the future, to the year 2100, when this glorious winter Eden will have vanished forever. Many of the poems from The Farewell Glacier were included in the groundbreaking High Arctic exhibition, installed at the National Maritime Museum in Greenwich from July 2011 to January 2012, which received substantial national publicity, including a feature on BBC Radio 4's Front Row and national press reviews. 'A scintillating collection of poems...; a mastery of form and tone, and a simple, uncontrived unravelling of emotional and psychological complexities...; If you care about words; if you care about the impossibility but the nobility of trying to express the ineffable in language that is accessible but that stuns,

then haunts you, buy this book' - Lloyd Rees, Envoi 'Subtle, funny and tremendously moving. He has an eye for the small detail as well as the big picture. These poems brilliantly evoke time and place' - Jackie Kay

**William Kentridge** William Kentridge 2020-09 Explore William Kentridge's remarkable performance piece, The Head & The Load, and discover how music, dance, writing, and fine art are combined to tell the haunting story of Africans during WWI. For over thirty years, William Kentridge has been combining fine arts, performance, theatre, and opera to create dreamlike, political, and humanist works. His installations, films, and drawings often deal with the political situation in South Africa, apartheid, and the consequences of colonialism. This book gives an in-depth examination of his performance piece The Head & The Load, which explores the role of Africa during World War I. Throughout the war, more than

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one million Africans carried provisions and military equipment in hazardous conditions for British, French, and German troops at minimal or no pay. William Kentridge tells the story of these African porters who ensured the success of the victors, but remain in the shadows. This history, rarely studied today, unfolds in a staged tableau combining music, dance, acting, screenings, and mechanized sculptures. The book includes photos and text from the performance, essays, and artworks created specifically by Kentridge to complement the play. Accompanied by an international cast of singers, actors, and dancers, and with music composed by Philip Miller, *The Head & The Load* is a powerful and multifaceted work that reconsiders colonial history and its repercussions in today's world.

**Garbage Citizenship** Rosalind Fredericks 2018-10-16 Over the last twenty-five years, garbage infrastructure in

Dakar, Senegal, has taken center stage in the struggles over government, the value of labor, and the dignity of the working poor. Through strikes and public dumping, Dakar's streets have been periodically inundated with household garbage as the city's trash collectors and ordinary residents protest urban austerity. Often drawing on discourses of Islamic piety, garbage activists have provided a powerful language to critique a neoliberal mode of governing-through-disposability and assert rights to fair labor. In *Garbage Citizenship* Rosalind Fredericks traces Dakar's volatile trash politics to recalibrate how we understand urban infrastructure by emphasizing its material, social, and affective elements. She shows how labor is a key component of infrastructural systems and how Dakar's residents use infrastructures as a vital tool for forging collective identities and mobilizing political action. Fleshing out the materiality of trash and degraded labor,

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Fredericks illuminates the myriad ways waste can be a potent tool of urban control and rebellion.

*Secret Selves* 2010

**Gesture and Power** Yolanda Covington-Ward 2015-12-02 In *Gesture and Power* Yolanda Covington-Ward examines the everyday embodied practices and performances of the BisiKongo people of the Lower Congo to show how their gestures, dances, and spirituality are critical in mobilizing social and political action. Conceiving of the body as the center of analysis, a catalyst for social action, and as a conduit for the social construction of reality, Covington-Ward focuses on specific flash points in the last ninety years of Congo's troubled history, when embodied performance was used to stake political claims, foster dissent, and enforce power. In the 1920s Simon Kimbangu started a Christian prophetic movement based on spirit-induced trembling, which

swept through the Lower Congo, subverting Belgian colonial authority. Following independence, dictator Mobutu Sese Seko required citizens to dance and sing nationalist songs daily as a means of maintaining political control. More recently, embodied performance has again stoked reform, as nationalist groups such as Bundu dia Kongo advocate for a return to precolonial religious practices and non-Western gestures such as traditional greetings. In exploring these embodied expressions of Congolese agency, Covington-Ward provides a framework for understanding how embodied practices transmit social values, identities, and cultural history throughout Africa and the diaspora.

*On Innards* 2015

**Rhythms of the Afro-Atlantic World** Ifeoma C Nwankwo 2010-11-22 "Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf

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and Ifeoma Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidagonian, and Brazilian beats, *Rhythms of the Afro-Atlantic World* proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." ---Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, *Rhythms of the Afro-Atlantic World* dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and skill befitting its editors and contributors." ---Mark Anthony Neal, author of *Soul Babies: Black Popular Culture and the Post-Soul Aesthetic* Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of

essays connects nations from across the Atlantic---Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others---highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. *Rhythms of the Afro-Atlantic World* distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational,

transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive to the specifics of the forms--their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place.

Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

**Come to the Oaks** Bryan Clark 1917-05 Winner of the 2017 Rainbow Award for BEST GAY HISTORICAL! In 1845, as America is drowning in its own racial conflict, in a time when forbidden love has to remain a secret, can two young men find love when one has everything to lose, and the other has nothing? For Tobias, a young

African man, life has ended before it began. Snatched abruptly from his homeland and enslaved into the Antebellum South, grand homes and majestic oak trees meant little to him. Now he is considered the property of other men, but his spirit would not be broken. The awkward Benjamin Nathanael Lee lives a privileged life. His father owns the largest tobacco plantation south of the Mason Dixon line. Ben wants little to do with the harsh realities of running a plantation-that is, until he meets Tobias, the one person that changes everything for him. Wealth, greed, and power brought them together. The same now threatens to separate them forever. The two men are on the verge of losing the one thing that matters: their love for one another. Against the odds, they steal off and embark on a journey to find freedom: the freedom to love one another and to live a life without the chains of slavery. Come to the Oaks is the tale of a forbidden romance-a love forged by two

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young men as they journey through a land that is tearing itself apart.

Migration, Urbanity and Cosmopolitanism in a Globalized World Catherine Lejeune 2021-05-10 This open access book draws a theoretically productive triangle between urban studies, theories of cosmopolitanism, and migration studies in a global context. It provides a unique, encompassing and situated view on the various relations between cosmopolitanism and urbanity in the contemporary world. Drawing on a variety of cities in Latin America, Europe, Asia, Africa and North America, it overcomes the Eurocentric bias that has marked debate on cosmopolitanism from its inception. The contributions highlight the crucial role of migrants as actors of urban change and targets of urban policies, thus reconciling empirical and normative approaches to cosmopolitanism. By

addressing issues such as cosmopolitanism and urban geographies of power, locations and temporalities of subaltern cosmopolites, political meanings and effects of cosmopolitan practices and discourses in urban contexts, it revisits contemporary debates on superdiversity, urban stratification and local incorporation, and assess the role of migration and mobility in globalization and social change.

39 Ways to Save the Planet Tom Heap 2021-10-14 We got ourselves into this. Here's how we can get ourselves out. We know the problem: the amount of biodiversity loss, the scale of waste and pollution, the amount of greenhouse gas we pump into the air... it's unsustainable. We have to do something. And we are resourceful, adaptable and smart. We have already devised many ways to reduce climate change - some now proven, others encouraging and craving uptake. Each one is a solution to get behind. In

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39 Ways to Save the Planet, Tom Heap reveals some of the real-world solutions to climate change that are happening around the world, right now. From tiny rice seeds and fossil fuel free steel to grazing elk and carbon-capturing seagrass meadows, each chapter reveals the energy and optimism in those tackling the fundamental problem of our age.

Accompanying a major BBC Radio 4 series in collaboration with the Royal Geographical Society, 39 Ways to Save the Planet is a fascinating exploration of our attempt to build a better future, one solution at a time. A roadmap to global action on climate change, it will encourage you to add your own solutions to the list.

Climate Urbanism Vanesa Castán Broto 2020-11-28 This book argues that the relationship between cities and climate change is entering a new and more urgent phase. Thirteen contributions from a range of leading scholars explore the need to rethink and

reorient urban life in response to climatic change. Split into four parts it begins by asking 'What is climate urbanism?' and exploring key features from different locations and epistemological traditions. The second section examines the transformative potential of climate urbanism to challenge social and environmental injustices within and between cities. In the third part authors interrogate current knowledge paradigms underpinning climate and urban science and how they shape contemporary urban trajectories. The final section focuses on the future, envisaging climate urbanism as a new communal project, and focuses on the role of citizens and non-state actors in driving transformative action. Consolidating debates on climate urbanism, the book highlights the opportunities and tensions of urban environmental policy, providing a framework for researchers and practitioners to respond to the urban challenges of a radically climate-changed world.

*Sean Scully* Timothy Rub  
2020-05-12 An extraordinary retrospective of one of the leading abstract painters of our time, surveying the artist's career from the early 1970s to the present In a sustained exploration of the possibilities of abstraction, Sean Scully (b. 1945) has created a rich body of work throughout his 50-year career. *Sean Scully: The Shape of Ideas* sets his entire output within a detailed biographical framework, closely examining the relationship between the artist's paintings and his lesser-known drawings, pastels, watercolors, and prints--areas of Scully's production that are rarely considered together. At the heart of the book is an investigation of the development and reception of Scully's work based on historical and contemporary reviews as well as extensive interviews with the artist. Featured contributions include a preface by Marla Price, author of Scully's multivolume catalogue raisonné, and an essay by the poet and art critic

Kelly Grovier on the unique contribution Scully has made to the history of abstraction. Published to coincide with the artist's touring retrospective exhibition, this publication presents sumptuous illustrations and detailed accounts of his most significant bodies of work, offering new insight into his practice. It is an indispensable resource to understanding Scully's wide-ranging oeuvre and his influential place in contemporary art history.

**The Google Story** David A. Vise 2006 An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world's information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

**1968** Gassert Phillipp Gassert  
2019-10-15 It was a year of seismic social and political change. With the wildfire of

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uprisings and revolutions that shook governments and halted economies in 1968, the world would never be the same again. Restless students, workers, women, and national liberation movements arose as a fierce global community with radically democratic instincts that challenged war, capitalism, colonialism, and patriarchy with unprecedented audacity. Fast forward fifty years and 1968 has become a powerful myth that lingers in our memory. Released for the fiftieth anniversary of that momentous year, this second edition of Philipp Gassert's and Martin Klimke's seminal 1968 presents an extremely wide ranging survey across the world. Short chapters, written by local eye-witnesses and historical experts, cover the tectonic events in thirty-nine countries across the Americas, Europe, Asia, Australia, Africa, and the Middle East to give a truly global view. Included are forty photographs throughout the book that illustrate the drama of events described in each chapter. This edition also

has the transcript of a panel discussion organized for the fortieth anniversary of 1968 with eyewitnesses Norman Birnbaum, Patty Lee Parmalee, and Tom Hayden and moderated by the book's editors. Visually engaging and comprehensive, this new edition is an extremely accessible introduction to a vital moment of global activism in humanity's history, perfect for a high school or early university textbook, a resource for the general reader, or a starting point for researchers.

### **The Hip Hop Movement**

Reiland Rabaka 2013-04-04  
Connecting classic rhythm & blues and rock & roll to the Civil Rights Movement, and classic soul and funk to the Black Power Movement, The Hip Hop Movement critically explores what each of these musics and movements contributed to rap, neo-soul, hip hop culture, and the broader Hip Hop Movement.

### *Afropolitanism and the Novel*

Ashleigh Harris 2019-08-28

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The place of the novel as a literary form in Africa is contested. Its colonial origins and its unaffordability for most Africans make it a bad fit for the continent, yet it was also central to the creation of most postcolonial African national literary canons. These bipolar traditions remain unresolved in recent debates about Afropolitanism and the novel in Africa today. This book extends this debate, arguing that Africa's 'de-realization' in global representation and the global economy is reflected in the African novel becoming dominated by Afropolitan, rather than African, aesthetics, styles, and forms. Drawing on close readings of a variety of major African novels of the 2000s, the volume traces the tensions between the novel's complicity with and resistance to such de-realization. The book argues that current trends and experiments in African non-realist genres, such as science fiction, magical and animist realism, Afro-futurism, and speculative environmentalism, are the

result of a preoccupation with such de-realization. The volume is a significant exploration into literary form and its social, philosophical, political, and economic underpinnings. It will be a must-read for scholars, students, and researchers of African literature, politics, philosophy, and culture studies.

### **Freedom in the World**

**1997-1998** Roger Kaplan  
1998-04 The Comparative Survey of Freedom is an institutional effort by Freedom House to monitor the progress and decline of political rights and civil liberties in 191 nations and 59 related territories. These year-end reviews of freedom began in 1955, when they were called the Balance Sheet of Freedom and, still later, the Annual Survey of the Progress of Freedom. This program was expanded in the early 1970s, and has appeared in Freedom Review since 1973. It has also been issued in a more developed context as a yearbook since 1978. Since

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1989, the Survey project has been a year-long effort produced by regional experts, consultants and human rights specialists. The Survey derives its information from a wide range of sources. Most valued of these are the many human rights activists, journalists, editors and political figures around the world who keep us informed of the human rights situation in their countries. Throughout the year. Freedom House personnel regularly conduct fact-finding missions to gain more in-depth knowledge of the vast political transformations affecting our world. During these week-to-month-long investigations, we make every effort to meet a cross-section of political parties and associations, human rights monitors, religious figures, representatives of both the private sector and trade union movement, academics and journalists. During the past year. Freedom House staff traveled to numerous countries throughout most of the world's geographical and political regions. The Survey project team

also consults a vast array of published source materials, ranging from the reports of other human rights organizations to often rare, regional newspapers and magazines. This year's Survey team includes: Adrian Karatnycky, Martin Edwin Anderson, Kristen Guida, Marshall Freeman Harris, Thomas R. Lansner, Arch Puddington, Leonard R. Sussman, and George Zarycky. The general editor of Freedom in the World is Roger Kaplan; the managing editor is Tara Kelly. This year's research coordinator was Charles Graybow.

Hair Gerome Ragni 2009

State of the World 2010

Worldwatch Institute

2013-07-04 Many of the environmental and social problems we face today are symptoms of a deeper systemic failing: a dominant cultural paradigm that encourages living in ways that are often directly counter to the realities of a finite planet. This paradigm, typically referred to

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as 'consumerism,' has already spread to cultures around the world and has led to consumption levels that are vastly unsustainable. If this pattern spreads further there will be little possibility of solving climate change or other environmental problems that are poised to dramatically disrupt human civilization. It will take a sustained, long-term effort to redirect the traditions, social movements and institutions that shape consumer cultures towards becoming cultures of sustainability. These institutions include schools, the media, businesses and governments. Bringing about a cultural shift that makes living sustainably as 'natural' as a consumer lifestyle is today will not only address urgent crises like climate change, it could also tackle other symptoms like extreme income inequity, obesity and social isolation that are not typically seen as environmental problems. State of the World 2010 paints a picture of what this sustainability culture could

look like, and how we can - and already are - making the shift.

Neoliberal Apartheid Andy Clarno 2017-03-07 This is the first comparative analysis of the political transitions in South Africa and Palestine since the 1990s. Clarno's study is grounded in impressive ethnographic fieldwork, taking him from South African townships to Palestinian refugee camps, where he talked to a wide array of informants, from local residents to policymakers, political activists, business representatives, and local and international security personnel. The resulting inquiry accounts for the simultaneous development of extreme inequality, racialized poverty, and advanced strategies for securing the powerful and policing the poor in South Africa and Palestine/Israel over the last 20 years. Clarno places these transitions in a global context while arguing that a new form of neoliberal apartheid has emerged in both countries. The

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width and depth of Clarno s research, combined with wide-ranging first-hand accounts of realities otherwise difficult for researchers to access, make Neoliberal Apartheid a path-breaking contribution to the study of social change, political transitions, and security dynamics in highly unequal societies. Take one example of Clarno s major themes, to wit, the issue of security. Both places have generated advanced strategies for securing the powerful and policing the racialized poor. In South Africa, racialized anxieties about black crime shape the growth of private security forces that police poor black South Africans in wealthy neighborhoods. Meanwhile, a discourse of Muslim terrorism informs the coordinated network of security forces involving Israel, the United States, Jordan, and the Palestinian Authority that polices Palestinians in the West Bank. Overall, Clarno s pathbreaking book shows how the shifting relationship between racism, capitalism,

colonialism, and empire has generated inequality and insecurity, marginalization and securitization in South Africa, Palestine/Israel, and other parts of the world."

### **Freedom in the World 2003**

Freedom House (U.S.) 2003 A survey of the state of human freedom around the world investigates such crucial indicators as the status of civil and political liberties and provides individual country reports

### *International Law and Peace*

*Settlements* Marc Weller

2021-01-31 International Law

and Peace Settlements

provides a systematic and comprehensive assessment of the relationship between international law and peace settlement practice across core settlement issues, e.g. transitional justice, human rights, refugees, self-determination, power-sharing, and wealth-sharing. The contributions address key cross-cutting questions on the legal status of peace

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agreements, the potential for developing international law, and the role of key actors – such as non-state armed groups, third-state witnesses and guarantors, and the UN Security Council – in the legalisation and internationalisation of settlement commitments. In recent years, significant scholarly work has examined facets of the relationship between international law and peace settlements, through concepts such as *jus post bellum* and *lex pacificatoria*. *International Law and Peace Settlements* drives forward the debate on the legalisation and internationalisation of peace agreements with diverse contributions from leading academics and practitioners in international law and conflict resolution.

### **Blood on the River**

Marjoleine Kars 2020-08-11  
Winner of the Cundill History Prize  
Winner of the Frederick Douglass Book Prize  
Named One of the Best Books of the Year by NPR  
A breathtakingly

original work of history that uncovers a massive enslaved persons' revolt that almost changed the face of the Americas. Named one of the best books of the year by NPR, *Blood on the River* also won two of the highest honors for works of history, capturing both the Frederick Douglass Prize and the Cundill History Prize in 2021. A book with profound relevance for our own time, *Blood on the River* “fundamentally alters what we know about revolutionary change” according to Cundill Prize juror and NYU history professor Jennifer Morgan. Nearly two hundred sixty years ago, on Sunday, February 27, 1763, thousands of slaves in the Dutch colony of Berbice—in present-day Guyana—launched a rebellion that came amazingly close to succeeding. *Blood on the River* is the explosive story of this little-known revolution, one that almost changed the face of the Americas. Michael Ignatieff, chair of the Cundill Prize jury, declared that *Blood on the River* “tells a story so dramatic,

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so compelling that no reader will be able to put the book down.” Drawing on nine hundred interrogation transcripts collected by the Dutch when the rebellion collapsed, and which were subsequently buried in Dutch archives, historian Marjoleine Kars has constructed what Pulitzer Prize-winning historian Eric Foner calls “a gripping narrative that brings to life a forgotten world.”

**Building State Capacity in Africa** Brian Levy 2004-01-01  
This publication considers options for strengthening institutional capacity within the

public sector in African countries, by drawing on the experiences of public sector reform programmes in over a dozen African states. Issues discussed include: the relationship between governance and economic development, public expenditure and accountability, anti-corruption reforms, the politics of decentralisation, political structures and public service delivery.

*Borrowed Forms* Kathryn Lachman 2014 A pioneering, interdisciplinary study of how transnational novelists and critics use music as a critical device to structure narrative and to model ethical relations.