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Timbuktu and the Songhay Empire John
O. Hunwick 2003-01-01 The principal

text translated in this volume is the
"Ta'rikh Al-sudan" of the 17th-
century Timbuktu scholar, 'Abd al-

Rahman al-Sadi. The other documents include an English translation of Leo Africanus's description of West Africa and some letters relating to Sa'dian diplomacy.

The African Film Industry UNESCO
2021-10-01

The Google Story David A. Vise 2006
An inside look at the billion-dollar enterprise reveals how the Internet icon grew from a concept to a social phenomenon with a bold mission: to organize all of the world's information and make it easily accessible to people in more than one hundred languages. Reprint. 50,000 first printing.

International Organisations and Peace Enforcement Katharina Pichler Coleman

2007 Highlights the role of international organisations in providing international legitimacy for peace enforcement operations.

Sustainable Development Report 2021
Jeffrey Sachs 2021-10-14 The Sustainable Development Report 2021 features the SDG Index and Dashboards, the first and widely used tool to assess country performance on the UN Agenda 2030 and the Sustainable Development Goals. The report analyses and outlines what needs to happen for the Decade of Action and Delivery of the SDGs. In order to build back better following the Covid-19 pandemic, especially low-income countries will need increased fiscal space. The report frames the implementation of the SDGs in terms of six broad

transformations. The authors examine country performance on the SDGs for 193 countries using a wide array of indicators, and calculate future trajectories, presenting a number of best practices to achieve the historic Agenda 2030. The views expressed in this report do not reflect the views of any organizations, agency or programme of the United Nations. This title is available as Open Access on Cambridge Core.

New York 2003

39 Ways to Save the Planet Tom Heap
2021-10-14 We got ourselves into this. Here's how we can get ourselves out. We know the problem: the amount of biodiversity loss, the scale of waste and pollution, the amount of

greenhouse gas we pump into the air... it's unsustainable. We have to do something. And we are resourceful, adaptable and smart. We have already devised many ways to reduce climate change - some now proven, others encouraging and craving uptake. Each one is a solution to get behind. In 39 Ways to Save the Planet, Tom Heap reveals some of the real-world solutions to climate change that are happening around the world, right now. From tiny rice seeds and fossil fuel free steel to grazing elk and carbon-capturing seagrass meadows, each chapter reveals the energy and optimism in those tackling the fundamental problem of our age. Accompanying a major BBC Radio 4 series in collaboration with the Royal Geographical Society, 39 Ways to Save the Planet is a fascinating

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exploration of our attempt to build a better future, one solution at a time. A roadmap to global action on climate change, it will encourage you to add your own solutions to the list.

William Kentridge William Kentridge 2020-09 Explore William Kentridge's remarkable performance piece, *The Head & The Load*, and discover how music, dance, writing, and fine art are combined to tell the haunting story of Africans during WWI. For over thirty years, William Kentridge has been combining fine arts, performance, theatre, and opera to create dreamlike, political, and humanist works. His installations, films, and drawings often deal with the political situation in South Africa, apartheid, and the

consequences of colonialism. This book gives an in-depth examination of his performance piece *The Head & The Load*, which explores the role of Africa during World War I. Throughout the war, more than one million Africans carried provisions and military equipment in hazardous conditions for British, French, and German troops at minimal or no pay. William Kentridge tells the story of these African porters who ensured the success of the victors, but remain in the shadows. This history, rarely studied today, unfolds in a staged tableau combining music, dance, acting, screenings, and mechanized sculptures. The book includes photos and text from the performance, essays, and artworks created specifically by Kentridge to complement the play. Accompanied by

an international cast of singers, actors, and dancers, and with music composed by Philip Miller, *The Head & The Load* is a powerful and multifaceted work that reconsiders colonial history and its repercussions in today's world.

What Do Science, Technology, and Innovation Mean from Africa?

Clapperton Chakanetsa Mavhunga
2017-06-16 Explorations of science, technology, and innovation in Africa not as the product of “technology transfer” from elsewhere but as the working of African knowledge. In the STI literature, Africa has often been regarded as a recipient of science, technology, and innovation rather than a maker of them. In this book, scholars from a range of disciplines show that STI in Africa is not merely

the product of “technology transfer” from elsewhere but the working of African knowledge. Their contributions focus on African ways of looking, meaning-making, and creating. The chapter authors see Africans as intellectual agents whose perspectives constitute authoritative knowledge and whose strategic deployment of both endogenous and inbound things represents an African-centered notion of STI. “Things do not (always) mean the same from everywhere,” observes Clapperton Chakanetsa Mavhunga, the volume's editor. Western, colonialist definitions of STI are not universalizable. The contributors discuss topics that include the trivialization of indigenous knowledge under colonialism; the creative labor of *chimurenga*, the

transformation of everyday surroundings into military infrastructure; the role of enslaved Africans in America as innovators and synthesizers; the African ethos of “fixing”; the constitutive appropriation that makes mobile technologies African; and an African innovation strategy that builds on domestic capacities. The contributions describe an Africa that is creative, technological, and scientific, showing that African STI is the latest iteration of a long process of accumulative, multicultural knowledge production. Contributors Geri Augusto, Shadreck Chirikure, Chux Daniels, Ron Eglash, Ellen Foster, Garrick E. Louis, D. A. Masolo, Clapperton Chakanetsa Mavhunga, Neda Nazemi, Toluwalogo Odumosu, Katrien Pype, Scott Remer

Humanitarian Charter and Minimum Standards in Humanitarian Response 2013 The Humanitarian Charter and Minimum Standards in Humanitarian Response will not stop humanitarian crises from happening, nor can they prevent human suffering. What they offer, however, is an opportunity for the enhancement of assistance with the aim of making a difference to the lives of people affected The Humanitarian Charter and Minimum Standards in Disaster Response (The Sphere Handbook) is one of the most widely known and internationally recognized sets of common principles and universal minimum standards for the delivery of quality humanitarian response and puts the right of disaster-affected populations to life with dignity, and to protection and assistance at the centre of

humanitarian action. The Humanitarian Charter and Minimum Standards in Humanitarian Response and The Sphere Project promotes the active participation of affected populations as well as of local and national authorities, and is used to negotiate humanitarian space and resources with authorities in disaster-preparedness work. The minimum standards cover four primary life-saving areas of humanitarian aid: water supply, sanitation and hygiene promotion; food security and nutrition; shelter, settlement and non-food items; and health action. The new edition of the Sphere Project's Handbook updates the qualitative and quantitative indicators and guidance notes and improves the overall structure and consistency of the text including a rewritten Humanitarian Charter,

updated common standards, a stronger focus on protection and revised technical chapters.

The Rise: Kobe Bryant and the Pursuit of Immortality Mike Sielski

2022-01-11 Kobe Bryant's death in January 2020 did more than rattle the worlds of sports and celebrity. It took the tragedy of that helicopter crash to reveal the full breadth and depth of Kobe's influence, and by tracing and telling the oft-forgotten and lesser-known story of his early life, *The Rise* promises to provide an unparalleled insight into Kobe. In *The Rise*, readers will travel from the cracked concrete basketball courts of Philadelphia in the 1960s and '70s-where Kobe's father, Joe, became a playground, college, and professional standout-to the majesty

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and isolation of Europe, where Kobe spent his formative years, to the leafy suburbs of Lower Merion, where Kobe's legend was born. The story will culminate with his leading Lower Merion to the 1995-96 Pennsylvania state championship-a true underdog run for a team with just one star player, Kobe-and with the 1996 NBA draft, where Kobe's dream of playing pro basketball culminated with his acquisition by the Los Angeles Lakers. In researching and writing *The Rise*, Mike Sielski had a terrific advantage over other writers who have attempted to chronicle Kobe's life: access to a series of never-before-released interviews with him during his senior season and early days in the NBA. For a quarter-century, these tapes and transcripts preserved Kobe's thoughts, dreams, and goals

from his teenage years, and they contained insights into him and told stories about him that have never been revealed before.

On Innards 2015

The state of the world's children.
1998 1994

Learn to Speak Saafi-Saafi Tamsier Joof 2017-07-07 The languages of the Seereer people are some of the most beautiful languages to speak and listen to. Saafi-Saafi, the principal Cangin language spoken by the Saafi people (a subgroup of the Seereer) is one of them. Saafi-Saafi is one of the officially recognised languages of Senegal. Number of speakers is estimated at 200,000 and rising (2012).

Rhythms of the Afro-Atlantic World

Ifeoma C Nwankwo 2010-11-22

"Collecting essays by fourteen expert contributors into a trans-oceanic celebration and critique, Mamadou Diouf and Ifeoma Kiddoe Nwankwo show how music, dance, and popular culture turn ways of remembering Africa into African ways of remembering. With a mix of Nuyorican, Cuban, Haitian, Kenyan, Senegalese, Trinidagonian, and Brazilian beats, Rhythms of the Afro-Atlantic World proves that the pleasures of poly-rhythm belong to the realm of the discursive as well as the sonic and the kinesthetic." -- Joseph Roach, Sterling Professor of Theater, Yale University "As necessary as it is brilliant, Rhythms of the Afro-Atlantic World dances across, beyond, and within the Black Atlantic Diaspora with the aplomb and

skill befitting its editors and contributors." ---Mark Anthony Neal, author of Soul Babies: Black Popular Culture and the Post-Soul Aesthetic Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic---Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others--- highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to Rhythms of the Afro-Atlantic World collectively

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argue that music and dance are the living evidence of a constant (re)composition and (re)mixing of local sounds and gestures. Rhythms of the Afro-Atlantic World distinguishes itself as a collection focusing on the circulation of cultural forms across the Atlantic world, tracing the paths trod by a range of music and dance forms within, across, or beyond the variety of locales that constitute the Atlantic world. The editors and contributors do so, however, without assuming that these paths have been either always in line with national, regional, or continental boundaries or always transnational, transgressive, and perfectly hybrid/syncretic. This collection seeks to reorient the discourse on cultural forms moving in the Atlantic world by being attentive

to the specifics of the forms---their specific geneses, the specific uses to which they are put by their creators and consumers, and the specific ways in which they travel or churn in place. Mamadou Diouf is Leitner Family Professor of African Studies, Director of the Institute of African Studies, and Professor of History at Columbia University. Ifeoma Kiddoe Nwankwo is Associate Professor of English at Vanderbilt University. Jacket photograph by Elias Irizarry

Information structure in Isthmus Zapotec narrative and conversation
Juan José Bueno Holle This book presents an in-depth description of information structure in Isthmus Zapotec, an Otomanguean language spoken by around 50,000 people in

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southeastern Oaxaca, Mexico, and represents the first book-length treatment of information structure in a Mesoamerican language. Three main observations motivate the study: Strong documentation and a relatively large and active speaker community create a unique opportunity to document information structure in Isthmus Zapotec and to study the language as it is used by speakers in everyday life; As a tonal and verb-initial language, the examination of Isthmus Zapotec represents a chance to explore the possible combinations of tone, intonation, morphology and verb-initial syntax that may occur in the coding of information structure; and The close analysis of spontaneous speech in an endangered language contributes to our theoretical understanding of information

structure and informs our knowledge of language documentation practices and revitalization efforts. Overall, the analysis presented here demonstrates the value and need for information structure studies to document and analyze naturally-occurring data.

Innovation and Interdisciplinary Solutions for Underserved Areas

Cheikh M. F. Kebe 2018-01-24 This book constitutes the refereed post-conference proceedings of the First International Conference on Innovation and Interdisciplinary Solutions for Underserved Areas, InterSol 2017, and the 6th Colloque National sur la Recherche en Informatique et ses Applications (CNRIA), held in Dakar, Senegal, in April 2017. The 15 papers presented

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at InterSol were selected from 76 submissions and are grouped thematically in science, energy and environment, education, innovation, and healthcare. The proceedings also contain 13 papers from the co-located 6th CNRIA (Colloque National sur la Recherche en Informatique et ses Applications) focusing on network architecture and security, software engineering, data management, and signal processing.

The Farewell Glacier Nick Drake 2012
The poems in *The Farewell Glacier* grew out of a journey to the High Arctic. In late 2010 Nick Drake sailed around Svalbad, an archipelago of islands 500 miles north of Norway, with Cape Farewell, the arts climate change organisation. It was the end of the Arctic summer. The sun took

eight hours to set. When the sky briefly darkened, the Great Bear turned about their heads as it had for Pythias the Greek, the first European known to have explored this far north. Sailing as close as possible to the vast glaciers that dominate the islands, they saw polar bear prints on pieces of pack ice the size of trucks. And they tried to understand the effects of climate change on the ecosystem of this most crucial and magnificent part of the world. Nick Drake's new collection gathers together voices from across the Arctic past - explorers, whalers, mapmakers, scientists, financiers, the famous and the forgotten - as well as attempting to give voice to the confronting mysteries of the high Arctic: the animal spirits, the shape-shifters and the powers of ice

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and tundra. It looks into the future, to the year 2100, when this glorious winter Eden will have vanished forever. Many of the poems from The Farewell Glacier were included in the ground-breaking High Arctic exhibition, installed at the National Maritime Museum in Greenwich from July 2011 to January 2012, which received substantial national publicity, including a feature on BBC Radio 4's Front Row and national press reviews. 'A scintillating collection of poems...; a mastery of form and tone, and a simple, uncontrived unravelling of emotional and psychological complexities...; If you care about words; if you care about the impossibility but the nobility of trying to express the ineffable in language that is accessible but that stuns, then

haunts you, buy this book' - Lloyd Rees, Envoi 'Subtle, funny and tremendously moving. He has an eye for the small detail as well as the big picture. These poems brilliantly evoke time and place' - Jackie Kay

Humanitarian Charter and Minimum Standards in Disaster Response Sphere Project 2000

Smaller, Quicker, Cheaper Scientific United Nations Educational 2015-09-23
The effective use of educational assessments is fundamental to improving learning. However, effective use does not refer only to the technical parameters or statistical methodologies. Learning assessments in use today whether large-scale or household surveys or hybrid (smaller, quicker, cheaper or

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SQC) have varied uses and purposes. The present volume provides a review of learning assessments, their status in terms of the empirical knowledge base, and some new ideas for improving their effectiveness, particularly for those children most in need. It is argued here that SQC learning assessments have the potential to enhance educational accountability, increase transparency, and support a greater engagement of stakeholders with an interest in improving learning. In addition, countries need a sustained policy to guide assessment choices, including a focus on poor and marginalized populations.

Two Centuries of US Military Operations in Liberia Niels Hahn
2020-03-31 This book reviews the

history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia's history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

Improvisation and Social Aesthetics
Georgina Born 2017-03-03 Addressing a

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wide range of improvised art and music forms—from jazz and cinema to dance and literature—this volume's contributors locate improvisation as a key site of mediation between the social and the aesthetic. As a catalyst for social experiment and political practice, improvisation aids in the creation, contestation, and codification of social realities and identities. Among other topics, the contributors discuss the social aesthetics of the Association for the Advancement of Creative Musicians, the Feminist Improvising Group, and contemporary Malian music, as well as the virtual sociality of interactive computer music, the significance of "uncreative" improvisation, responses to French New Wave cinema, and the work of figures ranging from bell hooks and Billy Strayhorn to Kenneth

Goldsmith. Across its diverse chapters, *Improvisation and Social Aesthetics* argues that ensemble improvisation is not inherently egalitarian or emancipatory, but offers a potential site for the cultivation of new forms of social relations. It sets out a new conceptualization of the aesthetic as immanently social and political, proposing a new paradigm of improvisation studies that will have reverberations throughout the humanities. Contributors: Lisa Barg, Georgina Born, David Brackett, Nicholas Cook, Marion Froger, Susan Kozel, Eric Lewis, George E. Lewis, Ingrid Monson, Tracey Nicholls, Winfried Siemerling, Will Straw, Zoë Svendsen, Darren Wershler

Fear Thy Neighbor Lorenzo Vidino

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2017-09-11 Over the last three years Europe and North America have been hit by an unprecedented wave of terrorist attacks perpetrated by individuals motivated by jihadist ideology. Who are the individuals who have carried out these attacks? Were they born and raised in the West? Or were they an “imported threat”, refugees and migrants? How did they radicalize? Were they well educated and integrated, or social outcasts? Did they act alone? What were their connections to the Islamic State? The answers to these and other questions have large implications for our understanding of the threat facing us and, consequently, help us design sounder policy solutions built on empirical evidence. This study, the first of its kind, seeks to analyze the demographic profile,

radicalization trajectories and connections to the Islamic State of all the individuals who have carried out attacks inspired by jihadist ideology in North America and Europe in the three years since the proclamation of the caliphate in June 2014.

Come to the Oaks Bryan Clark 1917-05 Winner of the 2017 Rainbow Award for BEST GAY HISTORICAL! In 1845, as America is drowning in its own racial conflict, in a time when forbidden love has to remain a secret, can two young men find love when one has everything to lose, and the other has nothing? For Tobias, a young African man, life has ended before it began. Snatched abruptly from his homeland and enslaved into the Antebellum South, grand homes and majestic oak

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trees meant little to him. Now he is considered the property of other men, but his spirit would not be broken. The awkward Benjamin Nathanael Lee lives a privileged life. His father owns the largest tobacco plantation south of the Mason Dixon line. Ben wants little to do with the harsh realities of running a plantation—that is, until he meets Tobias, the one person that changes everything for him. Wealth, greed, and power brought them together. The same now threatens to separate them forever. The two men are on the verge of losing the one thing that matters: their love for one another. Against the odds, they steal off and embark on a journey to find freedom: the freedom to love one another and to live a life without the chains of slavery. Come to the Oaks is the tale

of a forbidden romance—a love forged by two young men as they journey through a land that is tearing itself apart.

1968 Gassert Phillipp Gassert
2019-10-15 It was a year of seismic social and political change. With the wildfire of uprisings and revolutions that shook governments and halted economies in 1968, the world would never be the same again. Restless students, workers, women, and national liberation movements arose as a fierce global community with radically democratic instincts that challenged war, capitalism, colonialism, and patriarchy with unprecedented audacity. Fast forward fifty years and 1968 has become a powerful myth that lingers in our memory. Released for the fiftieth

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anniversary of that momentous year, this second edition of Philipp Gassert's and Martin Klimke's seminal 1968 presents an extremely wide ranging survey across the world. Short chapters, written by local eye-witnesses and historical experts, cover the tectonic events in thirty-nine countries across the Americas, Europe, Asia, Australia, Africa, and the Middle East to give a truly global view. Included are forty photographs throughout the book that illustrate the drama of events described in each chapter. This edition also has the transcript of a panel discussion organized for the fortieth anniversary of 1968 with eyewitnesses Norman Birnbaum, Patty Lee Parmalee, and Tom Hayden and moderated by the book's editors. Visually engaging and comprehensive,

this new edition is an extremely accessible introduction to a vital moment of global activism in humanity's history, perfect for a high school or early university textbook, a resource for the general reader, or a starting point for researchers.

The Licit Life of Capitalism Hannah Appel 2019-12-13 The Licit Life of Capitalism is both an account of a specific capitalist project—U.S. oil companies working off the shores of Equatorial Guinea—and a sweeping theorization of more general forms and processes that facilitate diverse capitalist projects around the world. Hannah Appel draws on extensive fieldwork with managers and rig workers, lawyers and bureaucrats, the expat wives of American oil

executives and the Equatoguinean women who work in their homes, to turn conventional critiques of capitalism on their head, arguing that market practices do not merely exacerbate inequality; they are made by it. People and places differentially valued by gender, race, and colonial histories are the terrain on which the rules of capitalist economy are built. Appel shows how the corporate form and the contract, offshore rigs and economic theory are the assemblages of liberalism and race, expertise and gender, technology and domesticity that enable the licit life of capitalism—practices that are legally sanctioned, widely replicated, and ordinary, at the same time as they are messy, contested, and, arguably, indefensible.

Food Rebellions Eric Holt-Gimenez
2012-11-06 Today there are over a billion hungry people on the planet, more than ever before in history. While the global food crisis dropped out of the news in 2008, it returned in 2011 (and is threatening us again in 2012) and remains a painful reality for the world's poor and underserved. Why, in a time of record harvests, are a record number of people going hungry? And why are a handful of corporations making record profits? In *Food Rebellions! Crisis and the Hunger for Justice*, authors Eric Holt-Giménez and Raj Patel with Annie Shattuck offer us the real story behind the global food crisis and document the growing trend of grassroots solutions to hunger spreading around the world. *Food Rebellions!* contains up to date

information about the current political and economic realities of our food systems. Anchored in political economy and an historical perspective, it is a valuable academic resource for understanding the root causes of hunger, growing inequality, the industrial agri-foods complex, and political unrest. Using a multidisciplinary approach, Holt-Giménez and Patel give a detailed historical analysis of the events that led to the global food crisis and document the grassroots initiatives of social movements working to forge food sovereignty around the world. These social movements and this inspiring book compel readers to confront the crucial question: Who is hungry, why, and what can we do about it?

Economic Liberalization and Political Violence

Francisco Gutiérrez

2010-09-15 A study of workers struggles against management regimes in Britain's car industry from the Second World War to the late 1980s.

Bone and Cartilage Regeneration Phuc Van Pham 2017-01-24 This invaluable resource discusses clinical applications with effects and side-effects of applications of stem cells in bone and cartilage regeneration. Each chapter is contributed by a pre-eminent scientist in the field and covers such topics as skeletal regeneration by mesenchymal stem cells, clinical improvement of mesenchymal stem cell injection in injured cartilage and osteoarthritis, Good manufacturing practice (GMP), minimal criteria of stem cells for

clinical applications, future directions of the discussed therapies and much more. Bone & Cartilage Regeneration and the other books in the Stem Cells in Clinical Applications series will be invaluable to scientists, researchers, advanced students and clinicians working in stem cells, regenerative medicine or tissue engineering.

The Socio-Economic Impacts of Artisanal and Small-Scale Mining in Developing Countries G.M. Hilson
2003-01-01 The purpose of this book is to examine both the positive and negative socioeconomic impacts of artisanal and small-scale mining in developing countries. In recent years, a number of governments have attempted to formalize this

rudimentary sector of industry, recognizing its socioeconomic importance. However, the industry continues to be plagued by

Neoliberal Apartheid Andy Clarno
2017-03-07 This is the first comparative analysis of the political transitions in South Africa and Palestine since the 1990s. Clarno's study is grounded in impressive ethnographic fieldwork, taking him from South African townships to Palestinian refugee camps, where he talked to a wide array of informants, from local residents to policymakers, political activists, business representatives, and local and international security personnel. The resulting inquiry accounts for the simultaneous development of extreme inequality, racialized poverty, and

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advanced strategies for securing the powerful and policing the poor in South Africa and Palestine/Israel over the last 20 years. Clarno places these transitions in a global context while arguing that a new form of neoliberal apartheid has emerged in both countries. The width and depth of Clarno's research, combined with wide-ranging first-hand accounts of realities otherwise difficult for researchers to access, make *Neoliberal Apartheid* a path-breaking contribution to the study of social change, political transitions, and security dynamics in highly unequal societies. Take one example of Clarno's major themes, to wit, the issue of security. Both places have generated advanced strategies for securing the powerful and policing the racialized poor. In South Africa, racialized

anxieties about black crime shape the growth of private security forces that police poor black South Africans in wealthy neighborhoods. Meanwhile, a discourse of Muslim terrorism informs the coordinated network of security forces involving Israel, the United States, Jordan, and the Palestinian Authority that polices Palestinians in the West Bank. Overall, Clarno's pathbreaking book shows how the shifting relationship between racism, capitalism, colonialism, and empire has generated inequality and insecurity, marginalization and securitization in South Africa, Palestine/Israel, and other parts of the world."

Secret Selves 2010

Constitution Writing, Religion and

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Democracy Aslı Ü. Bâli 2017-02-06
This book explores the challenge of crafting a democratic constitution under conditions of deep disagreement over a state's religious or secular identity.

Homegrown Alexander Meleagrou-Hitchens 2020-11-12 How big is the threat posed by American ISIS supporters? How many Americans have joined ISIS and how many want to return to the United States? Compared to participation by Americans in other jihadist groups, the scale of American involvement in jihadist activity today is unprecedented. This book, from one of the leading counter-terror centres, draws on first-hand interviews with former American Islamic State members and law enforcement officials who tracked

them, and includes detailed analysis of the court cases against them and their social media presence. *Homegrown* reveals how and why ISIS was able to radicalize and recruit a new generation of jihadist sympathizers in America.

Art and Intercultural Dialogue Susana Gonçalves 2016-03-22 How can art act as an intercultural mediator for dialogue? In order to scrutinize this question, relevant theoretical ideas are discussed and artistic intervention projects examined so as to highlight its cultural, political, economic, social, and transformational impacts. This thought-provoking work reveals why art is needed to help multicultural neighbourhoods and societies be sustainable, as well as united by

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diversity. This edited collection underlines the significance of arts and media as a tool of understanding, mediation, and communication across and beyond cultures. The chapters with a variety of conceptual and methodological approaches from particular contexts demonstrate the complexity in the dynamics of (inter)cultural communication, culture, identity, arts, and media. Overall, the collection encourages readers to consider themselves as agents of the communication process promoting dialogue.

Women, Agency, and the State in Guinea Carole Ammann 2020-03-05 This book examines how women in Guinea articulate themselves politically within and outside institutional politics. It documents the everyday

practices that local female actors adopt to deal with the continuous economic, political, and social insecurities that emerge in times of political transformations. Carole Ammann argues that women's political articulations in Muslim Guinea do not primarily take place within women's associations or institutional politics such as political parties; but instead women's silent forms of politics manifest in their daily agency, that is, when they make a living, study, marry, meet friends, raise their children, and do household chores. The book also analyses the relationship between the female population and the local authorities, and discusses when and why women's claim making enjoys legitimacy in the eyes of other men and women, as well as representatives

of 'traditional' authorities and the local government. Paying particular attention to intersectional perspectives, this book will be of interest to scholars of African studies, social anthropology, political anthropology, the anthropology of gender, urban anthropology, gender studies, and Islamic studies.

Green Songs Bob Chilcott 1998-12-03
Four songs exploring a variety of 'green' issues for SS and piano The songs are fun, funky, and totally up-to-date, with jazzy rhythms and some rap-style verses to really get young choirs and their audiences grooving.

Climate Urbanism Vanesa Castán Broto 2020-11-28 This book argues that the relationship between cities and

climate change is entering a new and more urgent phase. Thirteen contributions from a range of leading scholars explore the need to rethink and reorient urban life in response to climatic change. Split into four parts it begins by asking 'What is climate urbanism?' and exploring key features from different locations and epistemological traditions. The second section examines the transformative potential of climate urbanism to challenge social and environmental injustices within and between cities. In the third part authors interrogate current knowledge paradigms underpinning climate and urban science and how they shape contemporary urban trajectories. The final section focuses on the future, envisaging climate urbanism as a new communal project, and focuses on the

role of citizens and non-state actors in driving transformative action. Consolidating debates on climate urbanism, the book highlights the opportunities and tensions of urban environmental policy, providing a framework for researchers and practitioners to respond to the urban challenges of a radically climate-changed world.

Open Educational Resources Unesco 2009 Education systems today face two major challenges: expanding the reach of education and improving its quality. Traditional solutions will not suffice, especially in the context of today's knowledge-intensive societies. The Open Educational Resources movement offers one solution for extending the reach of education and expanding learning

opportunities. The goal of the movement is to equalise access to knowledge worldwide through openly and freely available online high-quality content. UNESCO has contributed to building global awareness about Open Educational Resources, through facilitating an extended conversation in cyberspace. Over the course of two years, a large and diverse international community came together in a series of online discussion forums to discuss the concept of Open Educational Resources and its potential. In making the background papers and reports from those discussions available for the first time in print, this publication seeks to share even more widely the contributions made by so many. It is intended for all who may be intrigued by the Open Educational Resources

movement - its promise and its progress.

Sustainable Development Goals Report 2016 United Nations Publications
2016-10 This inaugural progress report presents an overview of the 17

Sustainable Development Goals, based on a proposed global indicator framework, using data currently available. The data and analysis in the report show us where gaps and challenges are, so that steps can be taken to reverse these trends.