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**Systems of Nominal Classification** Gunter Senft  
2000-08-03 A major linguistic study of nominal classification systems across a variety of languages, first published in 2000.

**Freedom Time** Gary Wilder 2014-12-08 Freedom Time reconsiders decolonization from the perspectives of Aimé Césaire (Martinique) and Léopold Sédar Senghor (Senegal) who, beginning in 1945, promoted self-determination without state sovereignty. As politicians, public intellectuals, and poets they struggled to transform imperial

France into a democratic federation, with former colonies as autonomous members of a transcontinental polity. In so doing, they revitalized past but unrealized political projects and anticipated impossible futures by acting as if they had already arrived. Refusing to reduce colonial emancipation to national independence, they regarded decolonization as an opportunity to remake the world, reconcile peoples, and realize humanity's potential. Emphasizing the link between politics and aesthetics, Gary Wilder reads Césaire and Senghor as pragmatic utopians, situated humanists, and concrete

cosmopolitans whose postwar insights can illuminate current debates about self-management, postnational politics, and planetary solidarity. *Freedom Time* invites scholars to decolonize intellectual history and globalize critical theory, to analyze the temporal dimensions of political life, and to question the territorialist assumptions of contemporary historiography.

*Encyclopedia of African History and Culture: The colonial era (1850-1960)* Willie F. Page 2005

**Secessionism in African Politics** Lotje de Vries 2018-08-20 Secessionism perseveres as a complex political phenomenon in Africa, yet often a more in-depth analysis is overshadowed by the aspirational simplicity of pursuing a new state. Using historical and contemporary approaches, this edited volume offers the most exhaustive collection of empirical studies of African secessionism to date. The respected expert contributors put salient and lesser known cases into comparative perspective, covering Biafra, Katanga, Eritrea and South Sudan alongside Barotseland, Cabinda, and the Comoros, among others. Suggesting that African secessionism can be understood through the categories of aspiration, grievance, performance, and disenchantment, the book's analytical framework promises to be a building block for future studies of the topic.

*Understanding Drugs Markets* Carine Baxerres 2021-07-27 Drawing on anthropology, historical sociology and social-epidemiology, this multidisciplinary book investigates how pharmaceuticals are produced, distributed, prescribed, (and) consumed, and regulated in order to construct a comprehensive understanding of the issues that drive (medicine) pharmaceutical markets in the Global South today. Based on primary research conducted in Benin and Ghana, and additional data collected in Cambodia and the Ivory Coast, this volume uses artemisinin-based combination therapies (ACTs) against malaria as a central case study. It highlights the influence of the countries colonial and post-colonial history on their models for state regulation, production, and distribution, explores the determining role transnational actors as well as industries from the North but also and increasingly from the South play in influencing local pharmaceutical markets and looks at the behaviour of health care professionals and individuals. Stepping back, the authors then unpick the pharmaceuticalization process and the multiple regulations at stake by looking at the workings of, and linkages between, (biomedical health) pharmaceutical systems, (representatives of companies) industries, actors in private distribution, and consumer practices. Providing a thorough comparative analysis of the advantages and disadvantages of different pharmaceutical

systems, it is an important contribution to the literature on pharmaceuticalization and the governance of medication. It is of interest to students, researchers and policy-makers interested in medical anthropology, the sociology of health and illness, global health, healthcare management and pharmacy. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/9780429329517>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

**Mandinka Book** W T Hamlyn 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an

important part of keeping this knowledge alive and relevant.

*Africa Yearbook Volume 9* Andreas Mehler 2013-09-13 The Africa Yearbook is a reliable source of reference covering major domestic political developments, the foreign policy and socio-economic trends of all sub-Saharan states – all related to developments in one calendar year.

**Signification and Significance** Charles Morris 1969

*An Introduction to African Languages* G. Tucker Childs 2003-12-19 This book introduces beginning students and non-specialists to the diversity and richness of African languages. In addition to providing a solid background to the study of African languages, the book presents linguistic phenomena not found in European languages. A goal of this book is to stimulate interest in African languages and address the question: What makes African languages so fascinating? The orientation adopted throughout the book is a descriptive one, which seeks to characterize African languages in a relatively succinct and neutral manner, and to make the facts accessible to a wide variety of readers. The author's lengthy acquaintance with the continent and field experiences in western, eastern, and southern Africa allow for both a broad perspective

and considerable depth in selected areas. The original examples are often the author's own but also come from other sources and languages not often referenced in the literature. This text also includes a set of sound files illustrating the phenomena under discussion, be they the clicks of Khoisan, talking drums, or the ideophones (words like English lickety-split) found almost everywhere, which will make this book a valuable resource for teacher and student alike.

*African Herbal Pharmacopoeia* Thomas Brendler 2010 The African Herbal Pharmacopoeia (AfrHP) provides comprehensive, up to date botanical, commercial and phytochemical information on over fifty of the most important African medicinal plants. The technical data were made on plant samples sourced from across the continent. These monographs prepared by leading African scientists, have been reviewed by international experts. Additional data includes micro morphology of the plant material, distribution maps and TLC Chromatograms. These data are crucial for producers, collectors and traders in medicinal plants and extracts as well as researchers, manufacturers and practitioners. The scope, quality and standard of these herbal monographs are comparable to those prepared in Europe, North America and Asia. Whilst this is the very first edition, it is being proposed to proceed to a second edition, quickly, as more

plant species will be covered.

*What Works in Girls' Education* Gene B Sperling 2015-09-29 Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

*Language Death* David Crystal 2014-11-06 A thorough review of the worldwide problem of language endangerment and death.

**The Garland Handbook of African Music** Ruth M. Stone 2010-04-02 The *Garland Handbook of African Music* is comprised of essays from *The Garland Encyclopedia of World Music: Volume 1, Africa*, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

**The Clause Structure of Wolof** Harold Torrence

2013-01-29 This volume investigates the clausal syntax of Wolof, an understudied Atlantic language of Senegal. The goals of the work are descriptive, analytical, and comparative, with a focus on the structure of the left periphery and left peripheral phenomena. The book includes detailed examination of the morpho-syntax of wh-questions, successive cyclicity, subject marking, relative clauses, topic/focus articulation, and complementizer agreement. Novel data from Wolof is used to evaluate and extend theoretical proposals concerning the structure of the Complementizer Phrase (CP) and Tense Phrase (TP). It is argued that Wolof provides evidence for the promotion analysis of relative clauses, an “exploded” CP and TP, and for analyses that treat relative clauses as composed of a determiner with a CP complement. It is further argued that Wolof has a set of silent wh-expressions and these are compared to superficially similar constructions in colloquial German, Bavarian, Dutch, and Norwegian. The book also presents a comparison of complementizer agreement across a number of related and unrelated languages. Data from Indo-European (Germanic varieties, French, Irish), Niger-Congo (Atlantic, Bantu, Gur), and Semitic (Arabic) languages put the Wolof phenomena in a larger typological context by showing the range of variation in complementizer agreement systems.

*African linguistics on the prairie* Jason

Kandybowicz 2018-06-15 African Linguistics on the Prairie features select revised peer-reviewed papers from the 45th Annual Conference on African Linguistics, held at the University of Kansas. The articles in this volume reflect the enormous diversity of African languages, as they focus on languages from all of the major African language phyla. The articles here also reflect the many different research perspectives that frame the work of linguists in the Association for Contemporary African Linguistics. The diversity of views presented in this volume are thus indicative of the vitality of current African linguistics research. The work presented in this volume represents both descriptive and theoretical methodologies and covers fields ranging from phonetics, phonology, morphology, typology, syntax, and semantics to sociolinguistics, discourse analysis, language acquisition, computational linguistics and beyond. This broad scope and the quality of the articles contained within holds out the promise of continued advancement in linguistic research on African languages.

**Reconceiving the Second Sex** Marcia C. Inhorn  
2009 Extensive social science research, particularly by anthropologists, has explored womens reproductive lives, their use of reproductive technologies, and their experiences

as mothers and nurturers of children. Meanwhile, few if any volumes have explored mens reproductive concerns or contributions to womens reproductive health: Men are clearly viewed as the second sex in reproduction. This volume argues that the marginalization of men is an oversight of considerable proportions, and thereby seeks to break the silence surrounding mens thoughts, experiences, and feelings about their reproductive lives. It sheds new light on male reproduction from a cross-cultural, global perspective, focusing not only upon men in Europe and America but also those in the Middle East, Asia, and Latin America. Both heterosexual and homosexual, married and unmarried men are featured in this volume, which assesses concerns ranging from masculinity and sexuality to childbirth and fatherhood. Thus, men are brought back into the equation, as reproductive partners, progenitors, fathers, nurturers, and decision-makers.

Ethnic Diversity and Integration in the Gambia  
Godfrey Mwakikagile 2010-06 This work is a comprehensive look at The Gambia as a country and as a nation. Subjects covered include a general history of the country, its geography - regions and towns - and its people. It's also a profile of the country's demographic composition. The author looks at the different ethnic groups and their cultures and how they have been able

to achieve unity in diversity in one of the most peaceful countries on the African continent. The work is also a study in regional integration with a focus on the Senegambia confederation. The author draws parallels between the short-lived Senegambia confederation and the union of Tanganyika and Zanzibar shedding some light on some of the problems African countries face in their quest for unity. The collapse of the Senegambia confederation is in sharp contrast with the unity The Gambia has achieved within as a nation. One of Gambia's most outstanding features is ethnic and cultural integration in spite of the cultural and historical differences among the country's different ethnic groups. People going to The Gambia for the first time may find this work to be useful. It's not a tourist guide but an introductory work covering a wide range of subjects on Africa's smallest country. Members of the general public who want to learn about The Gambia will also find this work to be helpful. The author has also taken a scholarly approach on a number of subjects using well-documented sources in an analytical context and has provided useful insights into the complexities of the country across the spectrum, addressing a wide range of subjects including ethnicity, cultural fusion, and national integration. He also contends that understanding ethnicity as a phenomenon and as an analytical tool and a conceptual framework is critical to any study of African countries most of

which are multi-ethnic societies; and that the spatial theory of ethnicity is not applicable in all contexts including Gambia where the opposite - of what the theory says - is true. The work may therefore be useful to students and scholars who are interested in The Gambia. But it should be seen as a general work on The Gambia in spite of the academic approach the author has taken in his analysis of a number of subjects on this country which is also known as a gateway to West Africa.

#### *Fun With Nouns*

#### **Cross-Categorial Classification Serge Sagna**

2019-10-15 The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

#### **African Literacies Ashraf Abdelhay 2014-10-02**

Africa is often depicted as the continent with the lowest literacy rates in the world. Moving beyond this essentialising representation, this volume explores African literacies within their complex

and diverse multilingual and multiscriptal histories and contexts of use. The chapters examine contexts from the Maghreb to Mozambique and from Senegambia to the Horn of Africa and critically analyse multiple literacy genres and practices – from ancient manuscripts to instant messaging – in relation to questions of language-in-education and policy, livelihoods, Islamic scholarship, colonialism, translocal migration, and writing systems. As a whole, the book serves as an advanced introduction to language and society in Africa seen through the lens of literacy, and marks a unique contribution to scholarship in literacy studies offering a convenient collection of perspectives on and from Africa.

Reproduction and Social Organization in Sub-Saharan Africa Ron J. Lesthaeghe 1989-01-01 "A unique and pathbreaking work that will exert a lasting influence on the thinking of demographers, anthropologists, and development specialists working in Africa."--Etienne van de Walle, Population Studies Center, University of Pennsylvania "The collection is remarkable in its concentration on culturally-bound determinants of fertility that are particular to Africa and consequently require a departure from the now classical styles of demographic analysis for other regions. . . . A high-quality treatment of a topic of quite broad interest."--Odile Frank, World Health Organization, Geneva

**Dictionary of African Filmmakers** Roy Armes 2008  
A landmark reference tool for African film

**Working with Street Children** Unesco 1995  
Governments have traditionally left the plight of street children and working children, who by some counts number over 100 million, to individuals and nongovernmental organizations, including many religious organizations. As a result, there are a multitude of small, uncoordinated, but highly effective projects throughout the world concentrated in urban areas. The 18 case studies presented illustrate the work carried out by these organizations and demonstrate how rehabilitation can be conducted working with and for children. Part 1, "Reinsertion through Education," looks at seven projects characterized by efforts to ensure the reinsertion of street and working children into their families or mainframe society through education. The four projects in part 2 rely on work rather than education in their efforts. Part 3 describes three projects that concentrate on improving the situation of children by teaching them to use the street environment and by capitalizing on their experiences and practical intelligence. Part 4 concentrates on the administration of projects for street children. The case studies are presented without commentary to form a collection of results and ideas to stimulate imagination and interest, particularly among those responsible for

government policies. Valid solutions will come only from strong governmental commitment. (SLD)

Women in Islam and Muslim Society Hasan

Turabi 1991

**Encyclopedia of African History** Kevin Shillington 2005 Offers more than one thousand entries covering all aspects of African history, civilization, and culture.

Masters of the Sabar Patricia Tang 2007 A fascinating study of Senegalese masters of the sabar drum.

**Methodology and African Prehistory** Joseph Ki-Zerbo 1981 V.1. Methodology and African prehistory -- v.2. Ancient civilizations of Africa -- v.3. Africa from the seventh to the eleventh century -- v.4. Africa from the twelfth to the sixteenth century -- v.5. Africa from the sixteenth to the eighteenth century -- v.6. The nineteenth century until the 1880s -- v.7. Africa under foreign domination 1880-1935 -- v.8. Africa since 1935.

**Guide to African Cinema** Sharon A. Russell 1998 An A-Z listing of directors, films, actors, and actresses in African cinema, including French and English films.

*Becoming an Angel of Change* Bineta Ngom 2021-07 Life Changing Stories to Help You Discover Your Strength, Your Uniqueness, and Your Purpose.

*The Afro-Latin@ Reader* Miriam Jiménez Román 2010-07-07 The Afro-Latin@ Reader focuses attention on a large, vibrant, yet oddly invisible community in the United States: people of African descent from Latin America and the Caribbean. The presence of Afro-Latin@s in the United States (and throughout the Americas) belies the notion that Blacks and Latin@s are two distinct categories or cultures. Afro-Latin@s are uniquely situated to bridge the widening social divide between Latin@s and African Americans; at the same time, their experiences reveal pervasive racism among Latin@s and ethnocentrism among African Americans. Offering insight into Afro-Latin@ life and new ways to understand culture, ethnicity, nation, identity, and antiracist politics, The Afro-Latin@ Reader presents a kaleidoscopic view of Black Latin@s in the United States. It addresses history, music, gender, class, and media representations in more than sixty selections, including scholarly essays, memoirs, newspaper and magazine articles, poetry, short stories, and interviews. While the selections cover centuries of Afro-Latin@ history, since the arrival of Spanish-speaking Africans in North America in the mid-sixteenth-century, most of them focus on

the past fifty years. The central question of how Afro-Latin@s relate to and experience U.S. and Latin American racial ideologies is engaged throughout, in first-person accounts of growing up Afro-Latin@, a classic essay by a leader of the Young Lords, and analyses of U.S. census data on race and ethnicity, as well as in pieces on gender and sexuality, major-league baseball, and religion. The contributions that Afro-Latin@s have made to U.S. culture are highlighted in essays on the illustrious Afro-Puerto Rican bibliophile Arturo Alfonso Schomburg and music and dance genres from salsa to mambo, and from boogaloo to hip hop. Taken together, these and many more selections help to bring Afro-Latin@s in the United States into critical view. Contributors: Afro–Puerto Rican Testimonies Project, Josefina Baéz, Ejima Baker, Luis Barrios, Eduardo Bonilla-Silva, Adrian Burgos Jr., Ginetta E. B. Candelario, Adrián Castro, Jesús Colón, Marta I. Cruz-Janzen, William A. Darity Jr., Milca Esdaille, Sandra María Esteves, María Teresa Fernández (Mariposa), Carlos Flores, Juan Flores, Jack D. Forbes, David F. Garcia, Ruth Glasser, Virginia Meecham Gould, Susan D. Greenbaum, Evelio Grillo, Pablo “Yoruba” Guzmán, Gabriel Haslip-Viera, Tanya K. Hernández, Victor Hernández Cruz, Jesse Hoffnung-Garskof, Lisa Hoppenjans, Vielka Cecilia Hoy, Alan J. Hughes, María Rosario Jackson, James Jennings, Miriam Jiménez Román, Angela Jorge, David Lamb, Aida

Lambert, Ana M. Lara, Evelyne Laurent-Perrault, Tato Laviera, John Logan, Antonio López, Felipe Luciano, Louis Pancho McFarland, Ryan Mann-Hamilton, Wayne Marshall, Marianela Medrano, Nancy Raquel Mirabal, Yvette Modestin, Ed Morales, Jairo Moreno, Marta Moreno Vega, Willie Perdomo, Graciela Pérez Gutiérrez, Sofia Quintero, Ted Richardson, Louis Reyes Rivera, Pedro R. Rivera , Raquel Z. Rivera, Yeidy Rivero, Mark Q. Sawyer, Piri Thomas, Silvio Torres-Saillant, Nilaja Sun, Sherezada “Chiqui” Vicioso, Peter H. Wood

Doomi Golo—The Hidden Notebooks Boubacar Boris Diop 2016-11-01 The first novel to be translated from Wolof to English, Doomi Golo—The Hidden Notebooks is a masterful work that conveys the story of Nguirane Faye and his attempts to communicate with his grandson before he dies. With a narrative structure that beautifully imitates the movements of a musical piece, Diop relates Faye’s trauma of losing his only son, Assane Tall, which is compounded by his grandson Badou’s migration to an unknown destination. While Faye feels certain that his grandson will return one day, he also is convinced that he will no longer be alive by then. Faye spends his days sitting under a mango tree in the courtyard of his home, reminiscing and observing his surroundings. He speaks to Badou through his seven notebooks, six of which are

revealed to the reader, while the seventh, the “Book of Secrets,” is highly confidential and reserved for Badou’s eyes only. In the absence of letters from Badou, the notebooks form the only possible means of communication between the two, carrying within them tunes and repetitions that give this novel its unusual shape: loose and meandering on the one hand, coherent and tightly interwoven on the other. Translated by Vera Wülfing-Leckie and El Hadji Moustapha Diop.

*New Perspectives on Islam in Senegal* M. Diouf  
2009-01-05 This book brings together scholars for their fresh perspectives on religious conversion, transnational migration, economic globalization, and the politics of education, power, and femininity in African Islam in Senegal.

**Searching for Land Tenure Security in Africa** 1994

**Baobab, *Adansonia Digitata* L.** 2002

**In Pursuit of Paradise** Eva Evers Rosander  
2015-11-10 Muridism is a Sufi order which originated in Senegal, West Africa, at the end of the 19th century and is now in rapid expansion with the Senegalese emigrants around the world. Among the Murids the belief is strong that the founder Shaykh Amadou Bamba and his mother Mame Diarra Bouso can help them gain a better life on earth and entry into Paradise. The book

gives an account of some Murid women the author has met in Senegal and on Tenerife. Their various paths of life are described with a focus on trade, religion and gender relations. In what ways do women's conditions of life differ from those of their own country? What do the women strive for? And how does Muridism influence their daily life in Senegal and in the diaspora? Eva Evers Rosander has been Associate Senior Researcher at the Nordic Africa Institute, Uppsala, Sweden, until 2014. She is Associate Professor at the Department of Social Anthropology, Stockholm University, and has done extensive anthropological fieldwork in Spain, Senegal and Morocco.

**Festival of American Folklife** 1997

[Why Muslim Integration Fails in Christian-Heritage Societies](#) Claire L. Adida 2016 Amid fears of Islamic extremism, many Europeans ask whether Muslim immigrants can integrate into historically Christian countries. *Why Muslim Integration Fails in Christian-Heritage Societies* explores this question and concludes that both Muslim and non-Muslim French must share responsibility for the slow progress of integration.

[Agricultural Extension in Africa](#) Nigel Roberts  
1989 The contributors to this document compare the main approaches to agricultural extension in

sub-Saharan Africa; the cost-effectiveness in view of precarious national budgets; the weaknesses of the system for generating technology; the difficulties in forging productive partnerships between researchers, extensionists and farmers; the ineffective public services and fragile institutional networks; and the degree to which farmers are allowed to participate in extension management. The articles include: (1) "Agricultural Extension and Its Linkage with Agricultural Research" (D. Pickering); (2) "The Commodity-Driven Approach of the Cotton Companies" (G. Mahdavi); (3) "The Extension System of British-American Tobacco (Kenya) Limited" (F. N. Kimani); (4) "The World Bank and the Training and Visit System in East Africa" (N. Roberts); (5) "A Few Questions on the Training and Visit Method" (D. Gentil); (6) "The Design of T&V Extension Programs for Small Farmers in Ethiopia" (A. Dejene); (7) "Proposals for a New Approach to Extension Services in Africa" (G. Belloncle); (8) "Village Associations and Agricultural Extension in the Republic of Mali" (B. Sada Sy; M. Yero Bah); (9) "On-Farm Research with a Farming Systems Perspective" (M. Collison); (10) "The Farming Systems Approach and Links between Research and Extension" (N.

Okigbo); (11) "The Farming Systems Approach in Senegal" (J. Faye); (12) "Extension under East African Field Conditions" (J. R. Morris); (13) "Public Investment in Africa's Extension Services" (J. Howell); and (14) "New Developments in Agricultural Extension" (M. Baxter). A reference list of 95 items is appended. (NL)

*Action Research to Improve Youth and Adult Literacy Empowering Learners in a Multilingual World* 2015-04-23 One of the greatest challenges in education today is to adapt and respond to a linguistically and culturally diverse world, and to combat social disintegration and discrimination. Participatory and collaborative action research represents an empowering and emancipatory approach to this challenge because the target groups become involved as equal partners. This book provides guidance for trainers of youth and adult educators and for those who manage non-formal education and curriculum development programs in youth and adult literacy. It is also aimed at publishers and authors who want to improve their services and products by collaborating more closely with their readerships.

*Culture and development in Africa* Ismail Serageldin 1994